

SCHIZO F A N Z I N E

7 - september 2011 - 10 KR / 1 EURO / FREE ONLINE



Besthöven (BRA)

Blanks 77 (US)

Buiten Gebruik (NL)

For Fuck Sake (US)

Menace (UK)

Pistofficer (US)

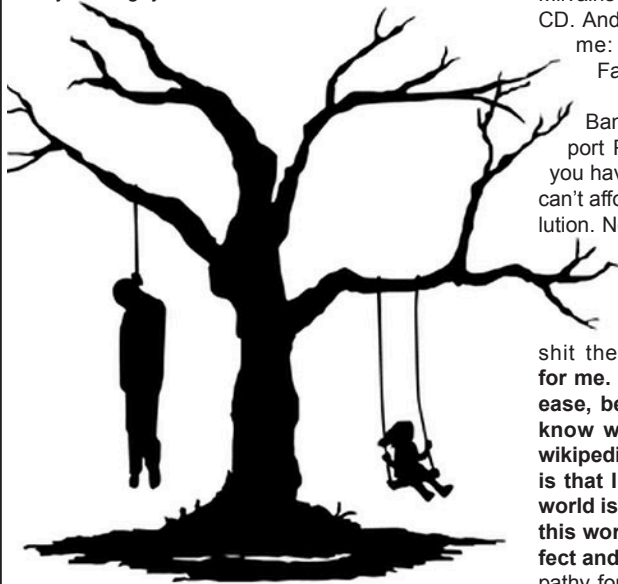
Stage Bottles (DE)

[tour and gig reports] [blog info] [reviews] [articles] [football]

A bit different, some news but still Schizo get in touch schizodistro@gmail.com

This issue will be a bit different against the earlier issues. I will write more articles by me own and that means that it will be a less number of interviews. But I hope to get more quality insted of quantity. So what more? Yeah, I will get help from Eric Lowlife with the Pistofficer interview. **I want that Schizo Fanzine will belong to everyone. So please, send me letters of what you want, as long as it is about punk, society or yeah what the fuck you want. It can be scene reports, gig reports, info about your band, ordinary letters or articles.** Another thing that I like to know more about is about football. But not just football... I'm more looking for the underground - support, ultras, hooligans, so tell me about the situation in your team.

My sound check part in Schizo #6 was fun and I will have that in this issu as well, but with 5 songs insted of 10. And it's Alex from Distro-y Records, and an anonymous guyfrom a oversea band that start with



the letter W. I will also, insted of write about bands on Myspace, write and tips about good blogs, especially download blogs. Myspace is total dead now, that's bad because it was a good place, and the worst it that it have forced so many people, me included, to Facebook. I hate it. I wrote in last issue that I never will get Facebook. But I am sold now, sold and burned. But I deny lot's of people to be my "friend". It's nothing personal, I just feel that I rather have friends that I "work" togehter with. It's not a account I have for me as a private person.

It was harder than I thought to print Schizo #6, but I have promised that everyone who shall have one or more copys will get them, I hope that you HAVE got them before this issue are out. I also hope that I will be even with all reviews in this issue. I will say again that I am sorry that I couldn't get space for all reviews in #6.

This issue will be 44 pages, I went really tired of everything when I had too many pages so I hope I will have motivation to do this issue without any problems.

I have sent a big package of stuff to Punk Illegal Festival for their competition. This is what they got from the bands thru Schizo Distro, big cred to the bands that support my distro but in particular Punk Illegal: The Washingtonians CD, Orchard of the living CD + T-shirt, Schweden Punk 2xCassette, Milvains CD, Los Ninos CD, Niestroy 7", Freedumb CD. And this is what Punk Illegal got straight from me: Slaktrens 7", Cow Mag #8 and Schizo Fanzine #6

Bands, feel free to keep my distro alive and support Punk Illegal. Give me some copys of what you have and all profit will go to Punk Illegal. If you can't afford that will we probably find out another solution. Nothing is impossible in the DIY-scene.

And Schizo will always be Schizo. I always try to be honest in what I write and in the reviews. I might have a special humour, but shit thesame. **Schizo is not just some cool word for me. First of all is it to not dramatize the disease, because there is much people who don't know what it really means, you will find it on wikipedia. But my purpose with the word "Schizo" is that I find the society schizophrenic and this world is really catatonic, and the people living in this world are another symptom with blunted affect and delusions.** I wish we could have more empathy for each other and live together in a socialist society, but I know that's just an utopia.

And yeah. I will give you tips about good blogs where you can download really great records, there is many of that kind out on the Internet now, but I will help you to find the right way in the jungle. If you have a blog, it doesn't need to be a download blog, get in touch and I will write about it.

Everything in this issue is wroted by Schizo if not something else is stated. **Welcome to Schizo #7**

a quick intro of me

if you fucking care...



NAME: Micke
AGE: 30+
HOME: Sweden
LIKE: Hammarby
SOON: Married
MUSIC: Punk, Ska,
Irish rebel folk

Heeello, well if you don't know me and want to know me, read this insted of try to be my friend on Facebook, because I don't accept people I don't know who they are. I have done a couple of fanzines before I started up Schizo Fanzine. I have also been playing in some bands. Pass Out was the mainband playing punkrock, then I played in Diskent, a funny project playing something close to Mob47, then I played in a band called Blackpool with street/oil influences, named after the english city. Well, later on I also played the tin whistle in an irish folk band called Barcrawlers, it was fun before my mental illness caught me up. I am also behind the project Sjuttisju [77] (search on youtube) who are a Hammarby project, lyrics about and all around Hammarby, the most beautiful team in the world. So, that's all you need to know about me, it's more interesting to read the inties with the bands or the other shit in this issue. Cheers!

If you wanna listen to my bands, look here:
Pass out - myspace.com/passoutsweden
Diskent - myspace.com/diskentpunk
Sjuttisju - myspace.com/sjuttisju

And I will soon record new shit with Sjuttisju, this time will it be the Blackpool songs with new lyrics. The traditional Sjuttisju lyrics about Hammarby and our lifestyle.

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ENJOY!

Menace, a UK77-band... in Schizo Fanzine? Yes! And I fucking love them. I made this intie with Noel Martin from Menace and I am proud that one of my favourite bands will be a part of Schizo Fanzine. The interview start a bit strange but I had a conversation with Noel and started the interview in the middle of this conversation... but here we go



Do you still play live? Have I understand it right that you're not a big fan of the rebellion fest?

We still play live check www.menace77.co.uk and Rebellion is good, we haven't played each year because it can be the same line up each year...I enjoy playing it though

Okey, I have heard much bad about rebellion, and well, as you say, it is the same lineup each year, I wish that more unknown bands could get the chance, sometimes it feels like the old original 77-bands have forget the DIY scene of today, if you understand how I mean

It can be true...When you are young you have lots on energy to go out every night to see as many bands as you can..Now we don't do that so much so it may seem like many old 77 bands don't care...We have often put young bands on the bill with us but also try to get bands that are known so that it can be a good show

I know what you mean.. I am 32, sounds probably young for you, but I feel that I cant stay in tents at festivals, I need to sleep in a real beds haha

Ha ha I am 56 and I definatly need a bed...Must times we just drink all night and go straight to the airport for an early flight home

You got signed up for Illegal Records really quick, and then just some years after did your records get banned. Top and bottom in just 2-3 years, how did those different moments affect you? And do you know why the records got banned?

Yea we were lucky as we got signed after I think our second gig..I wes doing some work as a rodie

and met Kim Turner who was working for Illegal at the time.. Getting signed so quick didn't effect us as so many were getting signed at the time. GLC was banned by the BBC because DJ Mike Reed didn't like that we sang Mastrubate Magistrate. I think Menace would have been a bigger band if people were able to hear us on the radio. I was a good mate of John Peel and he would have helped us if he could have

When you formed Menace around 76-77, did you know from the beginning what kind of music you wanted to play? You played live at Club Roxy in that time, I guess it's really different comparing to the clubs of todays? What will you say is the three biggest changes in the punk scene if you compare 1977 and 2011? Was it obvious to write a follow-up song - Society still insane?

Yes we knew what kind of music and what style of music we wanted to play eg from the streets, songs with strong choruses so lot's of people could join in. The main difference between now and then is that pretty much everyone became a punk after 1976 so you could play every night in London to different people. Now there are much less punks overall so you can't play as often... so 1. Less punks now, 2. Punks now are more passionate as they stuck it out, 3. It ain't shocking anymore... There are still some really good punk clubs or at least some good punk nights. If you are coming to London then visit the 12 Bar on Denmark st.

Who write your lyrics? My opinion is that they are more straight-in-the-face than many of the other bands from the first wave. One of your "new" songs C&A is one of my favourite Menace-songs, but I can't really figure out what it is about? You was dissatisfied back in the days, are you (active) political nowadays?

We are not "politically active" and have tried to keep party politics out of our music (lyrics). Our lyrics are about injustice and intolerance. In the old days we all wrote some of the lyrics but now I writh most of them. C and A lyrics were written by John Lacey with a few by me. Its about a large store and a guy who dosen't care about anything as long as he has good clothes. We have always

been working so are always dissatisfied with society enequilities. When I wrote Society is still insane I thought it would be a link to the past.. and it is still insane today.

I see, this is a political, but a non party political question. One of the big Oi! band 4-Skins have released a new record with an obvious racist agenda, what do you think of that?

I havent heard it but I don't like songs that are racist

Well, back to Menace and the future, I hope I will release this issue before October. You are going to Japan for 3 gigs in august, what do you expect on that mini tour? When will you visit Sweden for a gig? How much do you know about the swedish punkscene?

Japan will be great (I hope). One thing for sure is that I would never have got to see it if not for the band. We have never been to Sweden but we would love to get to play there. I have met some Swedish Punks at Rebellion and they seemed well up for it.

Yes, I bet that Japan will be something really special but have you done any crazy tours before? I think it could come lot's of people if you'll play in Sweden, I always react when I see Menace written on some punks jackets or if anyone mention you which happen then and then

We toured the USA and were in New York during 9/11 which was pretty fucked. We always have a laugh on tour because we don't do it often so we really enjoy the gigs. I set my thumb on fire because I was drunk. Its good to know there are some menace fans in Sweden

I interviewed a Brazilian band in the first issue of Schizo Fanzine, then I felt that a question about football was necessary. Now when I interview a UK-band is the question just as obvious. What does footie mean for you guys? Any favourite team?

LOL I am a Gooner thats Arsenal and Finn is Chelsea so it's interesting in the car on the way to gigs. Charlie is a

neutral. Original band were mostly Arsenal because we all lived near the stadium. If it's good enough for Jonny Rotten then it's good enough for me

Since I support Leeds in England am I lucky that they are in the Championship, but probably just because of your teams (Arsenal and Chelsea) is so much business, really big business and probably a bit filthy. Is it any working class spirits left at Highb.. sorry, Emirates stadium?

I know, so much money now. Fans are passionate and the working class will always support football. Arsenal dont spend anything like the money Chelsea, Man U and Man City spend

That's true, and talking about Arsenal. Fredrik Ljungberg signed up for Celtic, what did the Arsenal supporters said about that? Which team do you have most feelings for, Celtic or Rangers?

Celtic (I am an Irishman after all). We were sad to see him go, he was the man.

Yeah, he did well in Arsenal. Well, the last question, back to Menace again. What is your future plans? Is there anything you would like to add, you have the last word, thanx a lot for your answers, good ones.

Menace will keep doing it for as long as we are able and as long as fans come to see us play. We will have a new album out in time for Rebellion. We feel very privileged to be still known and to be able to play all over the world. Thanks for doing the interview keep in touch and if you know any Swedish promoters, tell them we would like to come to Sweden and drink some Swedish Alchol...Fanx and feep the faith

menace.punk@yahoo.co.uk oh and check out the website www.menace77.co.uk



important news. mumbo jumbo news. consice news. fucked up news

Naaw.. Lars became skinhead (again), I agree with people that see him as a fucking poser. But the most funny thing in this story is the band name, hailing from US and call themself Old Firm Casuals. It would be awsome to see Lars in a S.I-jacket or something. I guess that Green Street Hooligans is a big influence. Here is some voices from people in US what they know about the ultras and hooligans culture:

Chantal/For Fuck Sake - "absolutly nothing!! haha!!"

Zach (from Canada) - "I have no idea. Nothing lol, I don't watch football"

Ash - I know that those types of people are sometimes influenced by racial and political agendas



What a fucking joke!!



News from Schizo Fanzine

From this issue and forward will I also make a promo issue with 8 pages that will contain parts from the fanzine. The promo issue will be a paper version. The reason is that it will be cheaper to print and send that promo to everyone that want it. The price will be 5 kr / £ 0,5 / 1 \$. The price will just cover the postage. This promo will be called #7.5, #8,5 etc... I will also try to do something for every half-issue that not will be in the big fanzine. In Schizo #7,5 have I made an interview with the swedish band Makabert Fynd.

MOB 47 Lyrics

VI VILL HA FRIHET

Med personnummer och byråkrati vill ni styra våra liv
Med snutar och vapen vill ni skydda demokratin
Vi vill ha frihet Vi ska krossa ert samhälle som
bygger på förtryck. Vi vill ha ansvar och direkt
demokrati

KRIGSHOT

Sverige mellan öst och väst undrar vem som rustar
mest. Snart kommer bomben att falla den kommer att
döda oss alla **Krigshot krigshot** Krigshotet hänger
över oss

Diskent - Politiker
Man ställer en fråga
vad får man till svar?
Dom har en oförmåga
att ta en på allvar.
Dom har ett jävla sätt
att slingra sig ur
Saknar helt vett
dom borde spärras in i bur
POLITIKER, POLITIKER-AS
NI TILLHÖR EN VIDRIG RAS
Varför dom ljuger
så mycket dom kan
Är för att dom suger
och ingenting kan
POLITIKER, POLITIKER-AS
NI TILLHÖR EN VIDRIG RAS

Do you have this demo tape?

Diskent is my old band, but I have lost this tape so I wonder if you have a copy and maby can get me a copy, on cd or digital? I need all Diskent tracks for the future



Gulan Villan Januari 23rd 2011 - Spotlicks, Nödvärn and Fort Law by: [micke/schizofanzine]

This became a really great sunday evening. It was lot's of people there, accually better than I had expect. And the atmosphere was great even if some people was really drunk. But that's no problem as long as people can behave. The bands decided to play in this order: Spotlicks, Fort Law and Nödvärn. But what happen to the sound check, of course was Nödvärn the last band to show up and Spotlicks was the first. But the soundcheck went well and I think the sound was good all over the night.



Most of the audience stood outside and drank beer, talked and smoked when Spotlicks played. Too bad but the crust scene is big right now and if you don't play crust is it hard for people to know about other bands. But the audience was fantastic anyway and Gula Villan is a fucking good venue for this kind of gigs. Around 50-55 persons came to this gig, and that's fucking great, for a sunday in the suburb. I took care of the entrance which was 40 kr (around 4 euro), an acceptable price, I also took care of my distro so I had much to do something that affect me that I couldn't see the bands too much. But they all sounded really nice where I stand. All the money from the entrance and from my distro made me so shaky, it's not each and everyday I stand with a big pile of money. Spotlicks wasn't satisfied with their gig the weekend before but I hope they was satisfied this time, they have no reason to don't be.

With Fort Law on the stage did some more people come in to the room where the bands play, they are a great band which deserve attention. And it was fun that they could make it all from Dalarna down to Stockholm, Haninge. The last band for the night was Nödvärn and it was really fun when they start to play. Everyone who stood outside the house ran straight in and the playing room became total filled. It was a fucking great sight. Kenta the vocalist in Nödvärn is very good between the songs and it's easy to see that Nödvärn is a band with routine. I think they was really satisfied as well, visit another suburb on the other side of the town on a

sunday don't use to be too fun, but it seems to all of the bands that they had fun this evening and Kenta did a shout out between two songs that he was glad to see so much people on the gig. I sold pretty much from my distro so now will I have a few months to get more items to it for the Spotlicks tour in april. I hope I can afford it. But again, a big thanx to the bands, all the people and everyone who made this evening to a fucking blast. Punk can be played on sunday evenings, it's just to promote it alright and I am proud that I make my parts so well.

A promotional graphic for 5FEETUNDER RECORDS. The central text '5FEETUNDER RECORDS' is in a large, bold, stylized font. Below it, 'Proudly presents' is written in a smaller, outlined font. Surrounding the central text are several album covers, including 'Antilectural', 'BRAIN DEAD', 'DRUNKTANK', 'We will fly', 'MIDNITE MIGHT', 'I THE VANDER', and 'Punk Rock Generation'. At the bottom, the text reads 'visit the danish DIY label at www.5feetunder.com for more great releases on both vinyl and cd'.

Screaming From The Gutter

We are a DIY punk, hardcore and oi! music collective dedicated to helping produce, promote and distribute music from independent bands. We offer free MP3 downloads contributed from independent bands around the world. As well, our DIY

Collective helps independent musicians to get in touch with each other to work together on projects, compilations, festivals, DIY music production and other shit.

Joining the DIY Collective is free, and allows you to participate in this site: contributing your music, listing your concerts and events, streaming your blog to our zine, selling your CD's and other shit and participating in our DIY music forum. Registration is free and open to anyone interested in participating in this site.

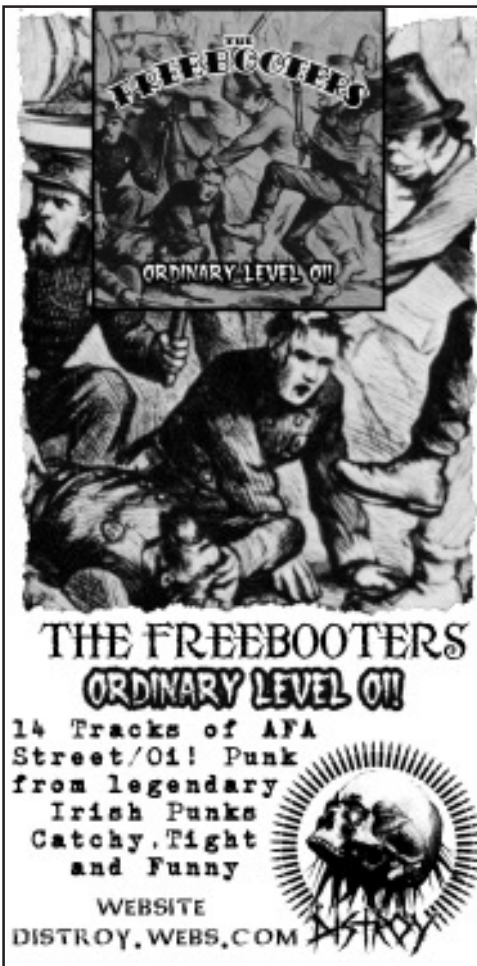


Schizo comment: Since Myspace is total fucked up is Screaming from the gutter an alternative for bands who wanna get in touch with people and other bands, labels etc. Also a good place to find new fanzines etc.

<http://hardcorepunkvideos.blogspot.com/>

lot's of good and interesting liveshows
punk/hardcore/Oi!/. Have a look

<http://www.screamingfromthegutter.com/>



american punk community - www.myspace.com/pintsandpunx



crapziness.blogspot.com

a blog made by Atomic Pollution
to support the anarcho/diy punk

**ungovernablereistedcdiy
blogspot.com**

punk / crust / grind / hc
political hip hop
radio show every wed & sat
- DIY / Anarcho based -
interviews/reviews etc on the blog

You can find more blogs on next page, I will review and tips you about some good places where you can find excellent and rare music.

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If you have a blog and want some space in the next issue of Schizo Fanzine, just send a mail to: schizodistro@gmail.com

blog.spot

<http://firmailegale.blogspot.com>

This download blog is really good. It's easy to download and there is much info about the bands and records. You can find everything from good old anarcho bands to noise and grind. I must say that it's actually one of the best blogs I have been visiting and I have download tons of shit that I will take some time sometime to listen at. Antidope, the Dutch anarcho band Boycot and a compilation from Australia is in my download map now.

Armed Revolution

<http://killthepose.blogspot.com/>

You will find lot's of good crust here. It seems like this blog is most focused on 7"s and split 7"s. I was satisfied to download a finnish punk compilation but I haven't check all posts yet. It's all in english but I guess this blog is from any part of former Yugoslavia. Check it out if you like Hiatus-crust

Toilet paper bible

<http://satanachist.blogspot.com/>

Lot's of different shit. All kind of punk between the black metal and reggae posts.

Addicted to Oi!

<http://addicted-to-oi.blogspot.com/>

Lot's of good Oi! to download with not so famous bands which is fun. It's always fun to discover new bands, so if you are into Oi! you have to visit this blog

Toilet paper bible

<http://satanachist.blogspot.com/>

Lot's of different shit. All kind of punk and even black metal and reggae posts, pretty fun to find things that I don't usually listen to.

heart-a-tact.

<http://heart-a-tact.blogspot.com/>

This is the place where you will get your hungarian punk and hardcore. Try it for fuck sake. Lot's of good bands here for free

get in touch if you want me to write about your blog in next issue

schizodistro@gmail.com

UTE NU!!!

SUB ALERT
COVER OF THE MONTH CD
FBR010

SLAKTRENS
STRÅLÄNDE TIDER
FBR011

FORFÄRANDE TILL GÅ GLIGT:
Sub Alert - Take Part CD, Sub Alert - What makes you go on 7", Sub Alert / Kristiank - Split 7",
Glibb Ditt - Grågåst i Östervikslund 7", Slaktrens - Ur balans 7", Glibb Ditt - I skuggan av epin
alla 7", U/A - Dinosaur Skingens LP

FIGHT BACK RECORDS

Mats Sjögren, Marbogatan 28, 52230 Tidaholm, Sweden
masken@subalert.net

Kommer snart: FBR012 Sub Alert / Angelpiss - Split 7"



[1. Stage Bottles, tell the story behind the band name?]

That's hard to explain, cause it's a german idiom we translated directly. So in english it doesn't make really sense. But here's the story: When we started except me nobody in the band has had any experiences in playing in a band. So we didn't know what the band will be like. Our bass-player that time suggested to call us "Freibier" (engl: free beers). If this would be on a poster, many people would come. Then we thought: we've got english lyrics. We're some losers (the word "bottle" in german also means "loser") on stage. So the name of the band will be "Stage Bottles", an english name.

[2. You have a connection to the great band Beggars ITA, how come?]

I used to play with them in 1992 and again from 2001 to now. I know them since 1989 when we organised one of the first SHARP-gigs. I even lived in London for a few months to play with them. A great experience and a big influence for the Stage Bottles. In the Stage Bottles the same spirit lives as in the Beggars. We're all very good friends since 20 years now.

[3. Well, please introduce the band]

Olaf (me): Saxophone and main-vocals; Marcel: guitar and backing vocals; Slavko: guitar; Olaf 2nd: drums; Kimba: Bass. 4 of us work in social jobs. One of us works in an insurance-agency. He's a slave to capitalism. So we will execute him after the revolution. Or maybe not....

[4. You have been in the scene for a long time and must have lot's of experience from many different situations. What have been the worst and the best moments? Have you ever had any problems with Antifa because you are skins? And have you had any problems with nazis because you are antifa?]

Well, one of our biggest victories at a gig was when we played with Cocksparrer in 1995. Many Nazis showed up and they've been completely battled. After that they didn't show up at gigs anymore and stayed in their circles. Anyway, playing with bands like Cocksparrer, Angelic Upstarts, Cockney Rejects, The Oppressed, Conflict and many many more bands is great. Bad concerts are always bad organised gigs or gigs where people don't turn up. But in general we've got much fun at gigs. We always meet good friends everywhere. We never had any problems with the Antifa. I personally was well known as have been a member of the Beggars, being one of the persons who build SHARP (Skinheads against racial prejudice) in Germany and the whole band was always well known for being persons who go on the streets for fighting the Nazis.

A bad experience I had myself was a Cocksparrer-gig in 1992 in London at the Astoria. I didn't play with a band, but I'll tell the story though. Cocksparrer, The Elite and The Adicts played. When the Adicts were on stage they provoked some C18-people. The Nazis entered the Stage, I got involved into some trouble and got nicked by the police. I wasn't allowed to leave Britain for 3 months. At court it was obvious they confused me with a nazi who was in the back of the police-van aswell.

But when I started to try to kick the nazi on the ground of the police-van and when I called him a fucking BNP-bitch a punk with a big pink mohicane who was sitting in the van aswell said to me "you fucking nigger-lover". That was a bit of a shock. But everything went alright at court at the end.



[5. Will you say that you are a pure skinhead band playing Oi! or punk? Since it's so important for people to put bands into genres nowadays, please describe you as a band, and you can also describe you as individuals, what you listen to, work, etc]

We are existing since nearly 18 years now. The band's still got it's roots in the skinhead-movement. But we're not trying to sound like an Oi!-band neither we want to write typical Oi!-lyrics. We call ourselves anti-fascist and revolutionary street-punk-band with a deep relationship to the football-scene.

[6. Are you burning for the antifa-movements just as much today as you did earlier? How is that scene where you live? Is it any riots, and what do you think is the best way to fight back the nazis?]

We're not really the same as we used to be. We're all quite well known, so fighting the nazis always may have to consequence going to court and maybe losing your job. If necessary we're up for it. We also do lots of dangerous gigs like we did in Russia. We've had to travel with 40 people who were protecting the band. If the nazis would have been attacking the gig it could have been very bad. They're killing anti-fascists over there. I heard, that I'm one of the top ten in Russia the nazis would like to kill.

In general we still make a strong stand as a band. And so we're still active. On the other hand it's also important to talk to people like football-hooligans who maybe just think they're nazis without knowing what it really means. They may have never been in touch with people like us before. The reaction is mostly: We thought lefties are Hippies with sandals and it's impossible to have fun with them and they can't really fight. They haven't got any idea what "left-wing" can mean. Many of them realise it's wrong what they thought before. If you would blame them straight away and don't talk to them they wouldn't have a chance to change their point of view.

But someone who is organised is already an enemy. Maybe there are some occasions to talk to these people and sometimes it works aswell to change them. It's sometimes a walk on the line. But it's also worth trying it, if possible. It's very important not to use politics to fulfill expectations to others or to yourself. It's a serious thing you've got to handle sensitive. It's not just blaming people – it's also working something out and showing to others that it's a positive thing. Not a restrictive thing.

[7. Do you have any problems with nazis on the football grounds? Let's talk about football for a while. I love it, and I support Hammarby. Have you heard about us? I think it's amazing that Stage bottles have exist for so long time when you support so many different teams. Which teams do you support and why?]

2 of us support Eintracht Frankfurt, I support Fortuna Duesseldorf, in the nineties I was a member of the hooligan-firm of Kickers Offenbach (Anti-Social-Front). We were all born in the areas of these cities. My grandpas were members of Fortuna Duesseldorf. The other two are not really interested into football.

We played many gig for many different Hooligan- and Ultra-firms. They invited us to play on their parties. It's always great! These people want to make a stand when they let us play: They want to say we're not right-wing or even anti-fascists. But we don't support every team we played for.

[So you are not like me? My band got a gig for a team I really despise, so I quit, it would be against my religion to play for Leksand Icehockey, fuck them. But my best gig as a solo artist was for a mix between Hammarby category B and C, it was amazing. Those people are great, ordinary people just think all of them are thugs and criminals, but they are often really good people, but of course can you find black sheeps everywhere.//Schizo]

About nazis at the grounds: It was much worse about 15 years ago. The Hooligan-scene is much more in touch with non-fascists than they used before. Many of them are into punkrock and Oi!. Some into techno. But it really depends on where the firms come from and which persons are influencing the development of the supporters-scene of the clubs. In the east of Germany there are some clubs you shouldn't show you're left-wing.

[8. Do you have much violence at the games? It's not much violence in Sweden when it's time for a match, the firms often met at some other place, sometimes an other day. How is the firm violence in germany? Are you into that sub-culture in some way?]

It's the same in Germany. It's like two free-fight-clubs meet in the forest and fight each other. It changed a lot to the more or less spontaneous clash-ups we've had in the nineties and eighties. Yes, we're involved into this kind of subculture. There's also a big revolutionary potential in these groups (smile).



[9. Do you support any other teams, I mean in other countries?]

We're in close touch to Atletic Bilbao. Fortuna Düsseldorf Hooligans have got a friendship to the Millwall-firm. So I know some of them. St. Pauli is always one of our favorites. As I told you, we played for the supporters of many different teams. We met great people everywhere so you always have look how their teams played and you feel with the people you know when you know the result of a match of their team.

[10. You have Bayern Munchen, but abroad is it Man United, Barcelona, Inter Milan, the list can be long with teams that are more like big corporations. What do you think of that development. It's not anymore a working class sport. Is there something we can do to resist the cumulative capitalism in our sport?]

Here are the lyrics of our song "Kick out the parasites": So we've got to try to keep authentic structures even if it causes trouble with the mainstream. It's possible to show it in actions on the terraces or in having parties apart from the mainstream-parties of the clubs. I hope this answers your question

[Kick out the parasites]

Everybody's talking about money
Achievements in sports are capital
It seems the only question is
What does a player cost today?
What does he cost tomorrow?

Associations are not indepenmdent
Rich clubs are giving out the rules
Important for the management is
Who is getting more than others?
Who is getting less?

So if you support a small club
The cance for big success is really small
Supporters are just ticket-numbers
Business-men are the club's heart

Chorus:
What about me?
Am I just a currenca?
What about us?
Let's make a fuss
'Caus personal relationships
Disappear for championships
It's a sell out
That's what it's all about

Supporters are easily called criminals
Non-conform behaviour – punishment
Conformity means to consume
The way you've got to act is
"Shut up and pay high prices"

Over a hundred years ago
City-uarters foundes football-clubs
Expression of a community
A way to find identity
Structures of Solidarity

11. Ok, we leave the football and look at your lyrics. What is your recipe for socialism and equal rights? What is your lyrics about? And is your song "Dead but not forgiven" about Ian Stuart?

When we formed in 1993 Ian Stuart died 2 months before. I was involved into much trouble when I lived in England. I've had some confrontations with Bloodonour. Ian Stuart and Skrewdriver were always a topic when you talked about the nazi-scene. We were happy he couldn't spread his fucking message anymore. And we're still happy. This song was the reason why the nazis showed off when we played with Cocksparrer in 1995. Many songs talk about our personal experiences we've had.

Here are just some examples:

"Too young to die" is about many friends who already died for different reasons. When we play this song our dead friends are always with us in our and in the audience's mind. "Russia" on our latest album "Power for revenge" (Mad Butcher Records) describes the situation for russian anti-fascists in Russia. We think people should know being against nazis in Germany is not enough. Other people all over the world need our solidarity and support. "Have your fun! Is about being depressive and it telle that you're not that specail to watch everything in a self-related point of view. Two people told me they didn't kill themselves due to this song. "All you need is hate" is about being different to normal, conservative people who don't want to see us. But we're still alive and we will stay alive and we will defend our way of life. "Sometimes anti-social but always antifascist" means, that normal people think we're anti-social, but at the end of the day we're the ones who fight the nazis properly and who have got stronger and better moral standarda than them.

The recipe for socialism and equal rights? Well, that's hard to say. You've got to convince the majority of people, try to change moral standards. For example exploitation of any kind is not alright. You've got to see it in a global way. But to be honest, to answer this question properly is too much. But the aim is: Justice and fun with taking responsibility for the community. To try to find to best way to live with each other without having the feeling you need money to be someone.

[12. I am not a fan of the Rebellion Festival. I haven't been there so I can't say too much about the atmosphere and that part of the festival. But I don't like the concept with all classic bands from the first wave of punk that seems to play just for the money. Not all bands, but many have forget what punk is about and doesn't care about their roots. I think it would be better to let small bands get a bigger chance. Not just at Rebellion. The DIY-scene doesn't get any help at all.]

Well, you're right. But it's also good to be part of a festival like this. So it's possible to make the difference and show the people how it can work aswell. And many people on these festivals are happy to bands like us. Espacially at rebellion bands work together: Last year Dicke from Leatherface an Angelic Upstarts entered the Stage to play "Solidarity" with us, Attila the Stockbroker did a rap in Sometime Antisocial, always antifascist. I was singing "Work together" for The Oppressed and pl played a song with the Frantic Flintstones.

[13. Write some comments on:]

a) 4-skins today

A bunch of shit. Gary Hodges and the rest of the members are embarrassing. They are members of Decent Exposure. A dodgy band without any problems to play with other strange bands. I saw them live in Berlin about 3 years ago. It was shit. Other people thought it was good, but most of the people backstage - the musicians who know what it's like to be authentic - thought it was shit. **[b) american bands who sing about hooligans]** Just posing. **[c) the german band BUMS haha]** Geat band, but I never heard about them. **[d) crust punks.]** It depends how they behave.

[14. You have a saxophone in your songs, something I like and which my old band had as well, how do you think it affect the sound, and what good and bad comments do you get because of the sax?]

Most of the comments are good but some people think it doesn't fit to Punkrock. We don't care about these comments. The sax is something special. It makes the sound of Stage Bottles different and very special. And I love to play sax. When we started we've had only one guitar-player who thought he's not able to play solos. I used to play the sax in the Beggars before so we decided "let the sax play the solos".

[15. What kind of gigs do you prefer? You have been on tour many times. Where do you like to play most, and how will you compare the german punk/Oi! scene with other countries? Which country have the best Oi! scene and what do you know about the swedish scene?]

I don't know much about the swedish scene but it must be shit 'cause we were never seriously invited to play there (smile). The German scene becomes very much splitted. Most of the people are happy to go on concerts and accept some strange people and bands at the gigs. The political feeling that belongs to being different and so being in a subculture is getting lost.

The best gigs are the gigs that are well organised, where you meet sympathetic people, maybe meet old bands and you realise they still okay. And a good reaction of the audience is important as well. I always enjoy playing gig for my football-club Fortuna Duesseldorf... Political gigs are different. Some are very very humorless, that's no good, some are a great event with great people who share the same point of view and who are happy with each other and have a great sometimes anti-socla party!

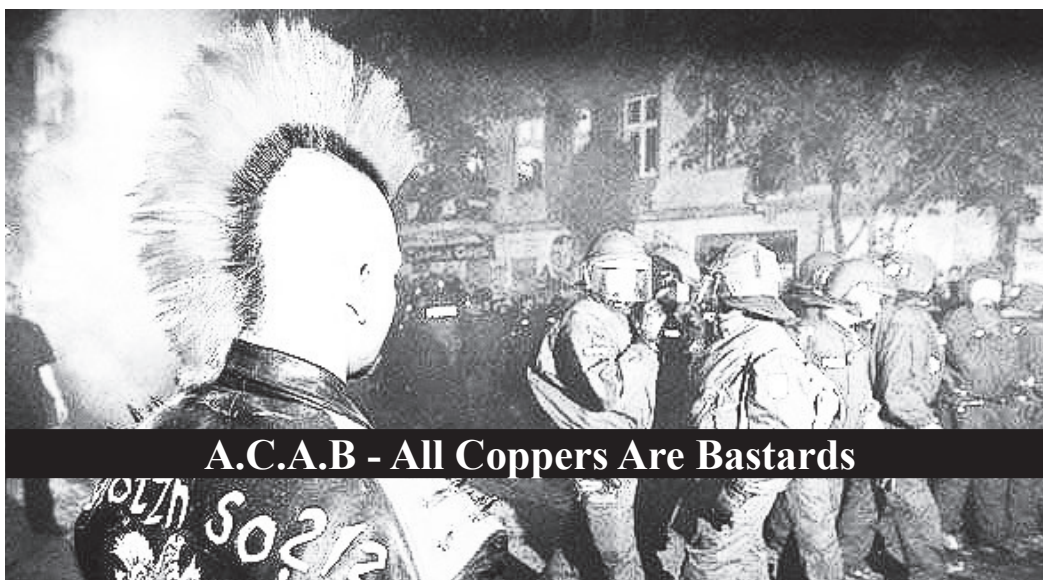
[16. You have released 5 full length albums, please write some lines about them. Which label are you signed on now and what's the deal?]

Now we're back on Mad Butcher Records. Before that we released 2 albums on Knock-Out-records. On every album one or more musicians changes. But this was always an opportunity to develop the quality of the music. So I think every album is a reflection of the time when it was written and the result of the personalities who played in the band when it was recorded. The quality of recording became better as well. We got more money for the studio, so we could work on a better sound and got help from the engineer, who even produced the last 3 albums with giving us great hints what to do better.

[17. What is your future plans? Please give me a question... And end this how you want. I hope you will keep on fighting against the nazis and say no to modern football. All the best // Schizo Fanzine]

We really would like to play in Sweden. In the first place we want to carry on as long as possible and much fun and we still want to reach the people. I should give you a question? Well: What the fuck is Hammarby? He, he, he...

What is Hammarby?...Vi är kukarna, kukarna Hammarby, och vi knullar alla som går i väran väg... Well Olaf, take a look at page 21



A.C.A.B - All Coppers Are Bastards

organize your own diy tour

tips and some other shite if you wanna set up a tour

It's an art to set up a DIY tour. And I have found out that it's so much better to have contact with people and bands insted of just send mail to a lot of venues. Venues doesn't even bother to answer. If it's not smaller places. If you plan a tour route in Europe for an example will you know that much or even everything can be changed from the first draft

kilometre. A GPS is never wrong, especially if you are going for a tour outside your own country. Have phone numbers to the venues or any relevant person if you should be late or if you be lost.

Some festivals can't afford bands from abroad therefore can you check around if there is any fes-



to the finish result. And you need to be stubborn as hell but you also have to hold your head cold. Because it's not too good to start and send out a lot of mail too early. Of course can you talk with your friends around the world that you have plans to go out for a tour later on, but people who set up gigs and venues can not really answer too early if they can arrange something. But it's of course not good to wait too long either.

The best thing you can do when you start the planning is to take a map and look around so you don't book a gig in Sweden the first day and a gig in Spain next day, and I guess you understand why. Many countries have road tolls, so it's good to check up that before you are going. The gasoline cost as well, and there is websites that you can see and calculate how much it will be and how far it is between citys. It's ok to ask the venues about economic deals, but don't count to become rich on this kind of tour. You will probably get more money from the merch. If you don't have released anything can you print t-shirts for sale before you're going away.

The train can sometimes be an alternative, but that isn't cheap either. But all alternatives is worth to check up. If you start to look around early can you maybe get a car or van that are more economic insted of some monster who drink litres of gas per

tivals on your route and get in touch with the festival and say that you are a band on tour and see if they can arrange a gig for you.

Always sort out what you need to bring. Some places have full backlines and some doesn't. So that's important to know. Some places can offer food and possibilities to stay over the night. It's good to know, otherwise is it a good idea to check around for cheap hostels in the neighbourhood. Or if you have two drivers and the gig next day is far from the one you just had maybe there's best to leave straight after the gig Then will the band have the opportunity to sleep in the car or maybe get some hours sleep when you arrive to the next city.

When it comes to the luggage is it up to you what you feel to bring. But don't forget your passport and a sleeping bag. If you don't have a GPS would I suggest that you print out maps from the Internet. Especially more informative maps with good explanation how you find to the right street. Study them before you are going.

Well, I hope you can use some of this info in the future. Stay DIY, good fucking luck and up the punx



Big thanx to Eric Lowlife who helped me out with this interview. I am always requesting material to Schizo Fanzine. But please, if you want to help me, get in touch before you send your text. If Pistofficer seem to be interesting for you, take a look here: www.myspace.com/pistofficer

1 How did the band and the name pistofficer come about? (give band members names and where you guys are from and influences)

Frank: I came up w/it. It was 1 from a list of a bunch of band names that was voted on & Pistofficer won. The vote was 3-1. The current lineup consists of Frank-vocals (Kenosha, WI), James-drums (Round Lake Beach, IL), Dion-bass (Kenosha, WI), & Will-guitar (Grayslake, IL). As far as influences go, that list can go on forever!

Dion: What Frank said!



2 What's the biggest change you have notice in the scene both in your area and as a scene in general?

Frank: Digital...internet.

Dion: The people that come & go. Old faces disappear then reappear again & new faces come around. There's always a new crop of young punx that participate. I still see some of the people that were a part of the original scene in Kenosha that still jam in bands here.

3 What have you guys done to help keep the scene alive in your area?

Frank: Pirate all age shows (Punx on the Pier, Punk Piknik) that recharge the scene's batteries! The largest community shows in the town's history.



4 What would you rather play a huge venue or small packed venues?

Frank: Small packed venues, but either way we have our fun!

Dion: I agree. I have an adrenaline rush any time I play the set w/this band whether there is an audience or simply having band practice w/nobody there!

5 Do you have any up coming releases (cd, shirts, new merch and how we can find it)?

Frank: We are selling our music digitally on cdbaby.com, we have physical copies of our CDs @ our shows & we plan on getting in the studio to record a new CD after we play the Punk Piknik this coming Labor Day weekend. We are the only band that we know of in the history of music that sells diapers! We have pictures of people modeling them on our Facebook band page if you want to see them. We've also sold hats, stickers, pins, refridgerator magnets, & Pistofficer panties!

Dion: We also have T-shirts & patches for sale. You can contact us on our Facebook page 'Pistofficer' & place an order. We will mail out whatever we have that you want!

6 What was the highest and lowest points in the band's history?

Frank: There never has been a serious low point because the band has never ended. The high points have been any time the band has been on the road & there's been a full venue of people waiting to see us.

7 What are the band's plans for the future?

Frank: Infect the world by touring & endless recording.

Dion: I just can't wait to play any upcoming show on our calander!

8 Any people you'd like to personally thank for their help?

Frank: The Morriseys have been very helpful to us. Kenocore in general.

Dion: Yes, the 1st name that comes to mind is Frank Morrisey. Billy Dugan has always been right there supporting us every step of the way! Also, Hatrix bar for allowing all the Kenocore bands to play any time we want.

9 Are you guys signed to a label or more d.i.y and what do you feel are the good and bad points for both?

Frank: We are on a number of labels in 3rd world countries that we basically donated our music to help build their scene. In the U.S. we basically release d.i.y. The good point of d.i.y. is we don't have anybody looking over our shoulder & we know we own our own music w/out any fine print or tricks. The negatives of that though are obvious...we can't reach as many people as we like. It

takes alot of money to reach everybody that we want. The pros of being on a lable is that you can concentrate on being a musician; touring, recording & writing.

Dion: Yeah, it's nice to be in control of doing ur own thing when you do it yourself. Nobody to answer to but yourself. But then you don't have the reach that you want. Pistofficer thanks you for thinking of us & we request that everyone cums hard...extremely hard!! KHCP!!

Thanks for the interest and the help. All the best to yas.

[Thanx to Eric and of course to Pistofficer, wish you best luck // Schizo]



**blues, rock,
country, gospel,
bluegrass**
with a touch of punk and D.I.Y attitude

eriklowe@rocketmail.com

Schizo Fanzine say NO to modern football

First of all, I will not make Schizo Fanzine to a football fanzine, but since I'm very much into football it is something I wanna write about. And I know that many of you out there have a big interest in football too. And I will not write about the game football, I will more focus on the supporters, ultras and maybe the hools. The greece band Slaughtergrave have grab the great expression "No to modern football" to one of their songtitles.

Even if you don't care about football can it be interesting since that lovely working class sport and punk have pretty much common. What I think of is the capitalism that destroy so much for both parts. The ultras are for footie what the DIY-punk are for the music. We both fight against multinational corporations that just are there for the big money.

Football is like a big fight, both on the pitch, on the stands and on the streets, it's a way of life to support a team and the supporters DIY-project "No to modern football" have been around in Sweden since 2008 sometime. We are the supporters and the sport can not survive without us but still will the association ban supporters when they try with direct actions or even softer actions. In many ways is it just a self-defence, even if it is "category-c" (hooligans) supporters who act, as long the teams and associations will increase the fight against us supporters will we increase OUR fight against them. What I don't get is that WE are the ones who bring in the money to our



Barcelona, Man United, Man Shitty etc etc are just big big shitty teams that a few people gain profit from and they are not the only teams. The price for tickets increase, but it's not just that. It's merch, video games, crazy contracts... yeah the players are slaves and its big money we talk about. Millions of millions and yes, the players get lot's of money but there is agents (pimps) with dirty hands, and the corporations have to get their part of the stinking cookie. It's not just the senior citizens who are tired of all business in our sport, no more and more people in my

age think it's rotten and some will give up. I can NEVER give up on the sport I love and in particular the team I love with all my heart. Well, the players might be hookers but they have not too much to say if they're not world stars. But it's not acceptable that the directions of our teams rape OUR team every year. Since I said, just like the punk is this a way of life and the other supporters are like your family and the home



teams, we follow our teams everywhere but I am sad to say that I think that all multinational corporations are too strong, that they will beat us. But they can never beat us without a good fight first. And I think that's the only way to take it back, to fight (not necessarily 100% violent) with everything we can come up with. Articles, boycotts, and with threats and violence as a last resort.

No to modern football is to take back our grounds, stands, players from the greedy bastards who just care about the profit. Football is for the people - like you and me.

is where the team play. Would you accept that someone outside ruled your family and destroyed your home? I know that many people just think it's 22 guys who chase a football, I accept that if you accept my feelings for my team, or well, I will never change my feelings even if you think I am crazy. It's not just a hobby, it's my life.

Don't sale our culture your greedy bastards, why? Because it's not for sale. We will never stop the struggle, you can never get us away from what we love, and can't you see, even if you want, would you be the looser which you already are in our eyes. Unite against modern football.

documentation of 2011

I wrote a scene documentation at a swedish chaos blog called Situation Skitstörd. I will try to write down some shit here from that. Even if it's just a bit in october. The part that I had most focus on was the tour I arranged with swedish Spotlicks and the dutch Buiten Gebruik. We had a blast, and did 6 gigs in Holland, Belgium and France, read the tour report on next page.

The other big thing was the Burnt Cross release I co-released with Tadpole, Rawby and a bunch of other labels. You probably already know that Burnt Cross is my favourite band now, so it was an honour to co-release their 7" Break the law not the poor. I have some copys left on that 7" so get in touch if you are interested.

The third thing this year was Schizo Fanzine which was gonna be released as a paper version with help from a bunch of people. That issue isn't out yet because of many different causes, but my intention is to have it out as fast as possible.

The work with Schizo #7 have been a bit extracted, I have moved and some other private causes, but I am sure that I will be satisfied with this issue. And I have also released Schizo 7.5 as a paper version, an 8 page paper version with parts from this issue and also an exclusive interview with Makabert Fynd from Sweden.

And as usual will I highlight the work Gazz do with his Ungovernable Resistance blog and radioshow 2 times a week. Tune in any Saturday or Wednesday, you will find the info you need at ungovernableresistancediy.blogspot.com
XOXOXO

reviews

here's some ungovernable resistance reviews,
tons of more reviews at page 31 and forward

V/A Fuck Corporate Wank 2 - Vol.1 (free Digital)
(ungovernableresistancediy.blogspot.com)

Geez, Gazz is productive with his compilations. This opening is hard to beat with Dirty Rotten Scoundrels, Atomic Pollution, Power Is Poison, Ruggine and Straight Opposition. And it continues with more good bands XHaroldShitmanX, Never Come Back, Dirt Protest and Realitas then you have the complete punk compilation. But don't just get satisfied with that, FCW even deliver more noise and shit with Wheelchair X3, Agathocles and Slaughtergrave. The rest isn't bad either Lowfat, Partiya, Primitive Beat, Lacto Vaginal, The Gajna, Jan AG, Indoctrinate, Force Greed, So, take a visit at ungovernableresistancediy.blogspot.com and download all compilations.

V/A Fuck Corporate Wank 2 - Japan benefits (free Digital)
A DIY awareness comp. for the people of Japan
(ungovernableresistancediy.blogspot.com)

More Ung Res releaes in the reviews pages start on page 31. This is a comp. with wellknown, known and unknown bands for me. A cool thing is the mix, punk/hardcore/hip hop. Perfect mix for a punkgig afterparty. It's 30 tracks for free and some of the best hiphop acts is J.Scolli, Lewka and Primitive Beats. And some of the punk bands I like a little bit more than the rest is Abhorrent System, Enemixs del Enemigo, Dirty Rotten Scoundrels and Power is Poison as usual. Support the scene for fuck sake.

V/A Ungovernable Resistance Antifa Comp - No fash tash allowed (free Digital)
(ungovernableresistancediy.blogspot.com)

Here is another compilation you'll newer will find in your local record shop, but don't cry for that 'cause it's free to download at Ung Res. It's 33 killer tracks, some bands have contains on other UR comps and some are new. One band I've already reviewd in this issue is Milisi Keoca from Indonesia, I like their hardcore punk as hell. Another band I wanna give some cred to is the swedish EATER with their traditional swedish hardcore. I like some grind, but I don't like goregrind and there is a few bands playing that crap haha, then it's better with bands like PowerBall and Ruggine and Power is poison.



RAWBY RECORDS AVAILABLE RELEASES:

- SLAKTRENS - STRÅLANDE TIDER 12"
- BURNT CROSS - BREAK THE LAW, NOT THE POOR 7"
- SLAKTRENS - UR BALANS 7"
- FROMTHEASHES - HEADING FOR DYSTOPIA 3"MCD

+ AROUND 300 TITLES IN THE DISTROLIST

RAWBY.BLOGSPOT.COM
MANGEL FÖR HELA SLANTEN

BUITEN GEBRUIK (NL)
SPOTLICKS (SWE)
the out of order
EURO TOUR 2011



drove, but at last did we reach Amsterdam, tired but glad that we found Villa Friekens without a GPS. Smoke filled the room where the gig was going to be. It was a cool place with lot's of LP's on the roof and a good bar. It was fun to meet Billi from Buiten Gebruik. I have talked with him a lot on the internet, he is a really good man, filled with a lot of energy and experience. Spotlicks was the second band out this night and to be honest... I don't remember too much, it was too much joy around everything and I had my distro to take care about. We slept at the Villa Friekens area, I guess that the whole area was a squat.

Day 1 - 15 april

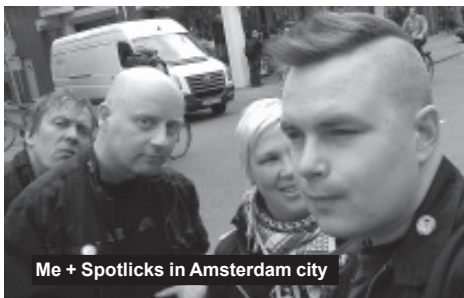
The first gig on the tour was in Amsterdam. But we had many hours to spend in the car before we came to Villa Friekens in Amsterdam. Our journey start in Malmö (swe) and over the bridge thru Denmark who are almost the same as The Netherlands when it comes to the landscape, very plain. And from Denmark over to Germany with the ferry. I don't really know how many kilometres we



Staffan and Elin are welcomed to Amsterdam by Billi

Day 2 - 16 april

The gig today was in Herleen, a little town in the Netherlands close to both Germany and Belgium. It was just a few hours to drive so we took some time spending in Amsterdam. It's a really beautiful town and of course a bit tragic in the Red light district. I don't have to write more about that, you know if you have been there. But it's still very beautiful with the canal and the cool architecture. Well, we took off to Herleen and both Spotlicks and Buiten Gebruik had to do 2 gigs. The venue was cool and we had a fridge with free beer. It seems like it's just in Sweden the bands have to beg for some beer tickets to the bar. No problems with beer on this tour.



Me + Spotlicks in Amsterdam city

Day 3 - 17 april

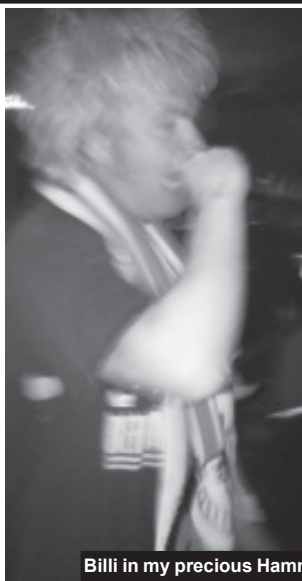
Time for more time together in the car. This time with a hitchiker, Anna from Barcelona. She was really grateful that we could help her with a lift thru France. The gig this time was in a pub in St.Etienne. the bands did a great job as usual. I spent most of the time with my distro back in the pub. It was another distro there as well, and I bought pretty much from them. But I think the best thing was that they served KIR in the bar, too bad that I couldn't drink anything that day. Something that strucked me this night was that it's always some people who never have seen a distro. It wouldn't be strange if they was around 14-15 at the age. But it's older people who claim to be punks. And the act so skeptic. Well, the best thing except the KIR was that I got a french Burnt Cross tape release - New age.

Day 4 - 18 april

All the way down to the riviera, pastis and a reunion with my friends from Filthy Charity. We did it all the way down to Marseille. It wasn't easy to find Entropy in the small streets and alleys in Marseille but fuck, we did it. And oh how fun it was to meet them all again. It wasn't too much people there, but we all had a great time. I also spent some time at the bar on the other side of the street. Because they had pastis and I got it for free. Entropy was only aloud the serve beer. France can be very strange in many ways, but we all had a great blast this night.



Filthy-Dave, Billi and me



Billi in my precious Hammarby scarf

Day 5 (Day Off) - 19 april

The first day off on the tour, and the only one as well. We spent the day looking at the town and then we went down to the beach. It was really beautiful everywhere and the weather was amazing, it was almost some charter trip feelings with sun and blue water. But we had to leave Marseille at afternoon because next gig was in Liege in Belgium so we had to drive back thru France and that's a long way to drive.

Day 6 - 20 april

The gig in Liege was also in a pub with a name I don't remember. We met some nice people there. Phil from Australia, that in a conversation with Staffan remembered that he had visit Staffan for many years ago in Sweden. I also talked to a guy from the Belgian band Hiatus. And off course I have to mention Sandra from Czech Rep. who lived in a squat in Liege, the same place where we slept this night. I hate that place because of the spider that Cleverson saved me from. But not totally, because he couldn't kill it, just lift it away. Spiders are made for killing!! We got some good spaghetti at the venue. What else could I say about Liege, it was dog shit all over the streets, not very sweet.

Day 7 - 21 april

The out of order tour was completed with the second gig in Belgium when we went from the french part in the country to the dutch part and the little town Leuven. A gig we got in the last second. And we didn't even knew if it was gonna be a gig because there was no equipment in the strange and cold venue in a squat with a big lawn outside filled with - dog shit. Well, it was fun that Phil joined us and so did Sandra but on her own. So besides Spotlicks and Buiten Gebruik did Phils band play, I don't remember their name but he sang and they played short grind songs.



Buiten Gebruik + Spotlicks together

The biggest problem on the tour was when we drove a bit wrong and ended up in Brussels. It was fucking impossible to drive out from that town. And I think our driver for the moment broke all drive rules that was possible to break. I don't know how long it took us to drive out from that hell-town. The plan was to drive back to Amsterdam and Villa Friekens because that would be a bit shorter to drive next day on the way back to Sweden.



Buiten Gebruik + Phil + An organizer girl in Leuven

2 gigs in each country - Netherlands, France and Belgium. I don't know exactly but I think we drove around 7000 kilometres these days. I am pretty satisfied to have arrange big parts on the tour and it was fun to meet all people. I don't think I will arrange any europe-tour next year because I have other plans, but if any of you we met on the roads will come to Sweden, it would be great to hook up for somepints.

Thanx to all of you // Micke/Schizo

You know the feeling, the feeling when you stand with your friends around at the stands, it doesn't matter if it's home or away. They will stand up for you and you will stand up for them. One for all - all for one. This feeling is hard to beat. You have to be there and know that they will stand up for you. You have to be one of them. If you're not into this is it not possible to understand.

In my case is it Hammarby, but I know that there is people who is just as dedicated to other teams as I am to Hammarby. Even if I can laugh at teams who will be buried by maybe just 10 supporters insted of hundreds of people like us will their passion for their team be fucking strong.

The football assosiation is trying to stop our freedom of speech. We are not aloud to swear on the ground. We can't call the referee a wanker. They doesn't care about the laws, they are our enemy. I hate teams like AIK and Djurgården but we fight together against the Swedish football assosiation, and that's big. To fight over borders for our right to express ourselves against what we think is wrong. And we will always say NO to modern football.

The pictures on this page is from different moments, but they all show the suporters of Hammarby.

//micke





If you've read this issue page by page have you just read my report from the Spotlicks and Buiten Gebruik eurotour. If you just like me can't get enough of Buiten Gebruik will an interview follow here. It's made with Billi the lead singer but a few questions is also to Billis daughter Darcy. Here we go...

Okey... then we start... It was great to see you in Amsterdam at the tour with Spotlicks this spring 2011. So now are you going for a new tour this autumn?

Yes, we are busy as fuck with it. The first 2 weeks of October we can be seen in Greece and the Balkan! And a little France, Italia, Austria and Germany

That sounds as a good trip. Will you go alone, or will some other band follow you?

No...we have planned this to do alone.... Hopefully we'll meet some nice stuff on the road!

I'm sure you will. So what do you remember from the tour this spring with Spotlicks?

Ha ha....I remember good times...I remember a lot of fun with you, I remember the finest Swedish Punkrock since K.I.K.and Burning Kitchen but most of all I remember the supermellow easy going mood from you Swedish... I remember Frenchies passing out from Dutch joints too...ha

So, how is it to play with the other lads in Buiten Gebruik. You told me about a new member in the band, who is that guy? You have good experience from other bands, what is the biggest difference between Buiten and your last band Sangre? What have you guys played in before?

it's just big fun with these kids to rock. With Cleverson I have had bands since 2000 and Peter was already in the last line up from sangre. Only Leon is for us (musical) a new Jack but as a person he is also one we just know as a good friend. The new bandmember you talk about was when we asked Big John from the Exploited to play second guitar. he promised a few times to come a round but he never did. never trust a Hippy. Extra line....John is a cool guy.... **22**

The difference between Buiten Gebruik is the line up (new drums, one guitar instead of 2 and one vocal instead of 2) and the language of the lyrics. With Sangre we sang in English because of the 2 nationalities of the vocalists (Polish and Dutch) but now I'm on my own i wrote all the lyrics in Dutch. And the name is Dutch too....BTW it means Out of Order! The music remains to be some sort of Dbeat!!

What do you prefer to write about? Is there still topics left for you to write about?

Good one, .the topics are indeed so hard to find. I should just sing about war as a Dbeatsinger but I did so far only 2, just because....uhm...uhm....Discharge does it too. Other lyrics deal about the problem that is from all times, that it's so hard to fit in society, that some friends are stupid, religion is a thankful subject and let's not forget, the upcoming populism in Holland! Not even upcoming....just populism



Yeah, Holland used to be really independent before, but right wing winds and other shit are coming strong in whole Europe. What's your thoughts about Anders Behring Breivik for an example?

I really don't understand that this is happening and that it's also a massmovement developing with this kind of weird ideas. Also the juggling with words to let everyone who doesn't deal with their fascism is labeled a fascism themselves... developing labeled

That we take for granted that intolerance has a voice in society and has any government in their stranglehold, that's really bad!

Just another question about the tour we did earlier this year. Which place did you like most? Was the tour as you had expected from the beginning?

Fuck, which place I like most, I liked it all very much. Amsterdam I was expecting shit but quite some people showed up. Heerlen was typical last minute booked, in St Etienne we were lucky to play on the afterparty of a few days festival and Marseille was

You love football just like me, so beyond Hammarby you also support AZ. How is the support for AZ? I met many AZ supporters in Gothenburg when my band played for them at The Dubliner pub, it was a great party. Does AZ have any hooligan firm too?

Well...not really. AZ is just a team that's doing well but in the same time nothing more then just a bunch

HOLLANDS FINEST HARDCORE BAND

so hard to have any audience on a monday but so nice just to hang out there, a fucking weird city, and Liege was as always so fucking nice and drunk. That's why I couldn't hardly breath or talk in Louvain. Fuck the missing audience... it's just so good to see that there are people worldwide standing by to help us out with our stupid bands and give us food and shelter, sharing it all...man we are the happy few

What have you guys played in before?

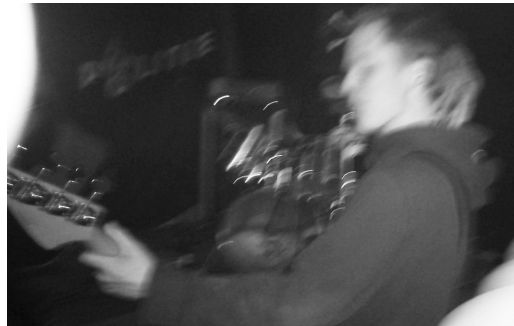
Let's say, Buiten Gebruik contains members of Sangre, Fleas and Lice, Olho de Gato, Betercore, Boycot, Skint and probably some more... Matka Teresa, Extreme Noise Error.

Who made your logo, that one with the fish? Was that guy high on weed or just a fan of the swedish band Kvoteringen?

hahahahaa....no..it's just made by our creative drummer Leon who smokes weed but not in (I think) abnormal portions...it's just a cool logo...



of farmers. AZ has, as far as I know, no connections anywhere in Europe. We're not so known as my other teams i support.... St Pauli and the mighty Sampdoria and it's shit that my favs from Rumania, Timisoara, has sunk to the second division! Rasmus Elm has lost his Discharge hair...



Well, a personal question, but what would you think about if your kids will follow your footsteps, would you be proud or is there something in the punk scene you don't want them to see?

I would want to see them happy. I don't wanna push them in NO direction at all. What they do they must find out themselves and stuff BUT....if they wanna come with me..They're more then welcome! The punkscene is something you really have to choose yourself if you join or not. For example; my kids are not vegetarian but if they will on a later stadium in their life, I will think I did not bad. For now I can't decide for them to eat or not to so better let them adjust in society.

Sounds good, I really think that you and Eef are good parents. I also think your daughter have a future as a punk singer, I heard that track where you sang together

Ha ha, so sweet but she doesn't even wanna talk about it anymore, wanna ask her about it? She's here

And here will the interview continue with Darcy

Hey Darcy, what's up? I just end an interview with Billi, but why don't you wanna talk about your song, I think it was really good that one you did with Billi

Hi, I'm fine, well, I don't know actually, I have other interests now, but if I think back on that time, I think back on that with a smile, but now I'm more interest at football and stuff

Ok, well, you maybe know that I really love football too, it was from me Billi got the greenwhite scarf, and Sam got a Hammarby t.shirt, so maybe I have to send you a Hammarby t.shirt too. We can talk more about football soon, and I better ask if it's ok that I take our conversation to the interview? How was it to grow up in a "punk family"? Any problems in school for you? Or has it learn you to think more indiependent?

Hahahahah cool, well, I don't care what people think about my family, they are awesome, and I don't want to switch for other parents. I know who I trust,

Well, I can say like this, if I had to change dad would I've change to Billi, but I love my dad too, even though he support Djurgården, the worst team I know haha. Do you play football too, or you just support AZ?

Hahahah yes, I play football too, I'm a keeper, referee and train little kids, and I'm a big AZ-supporter, so a lot of time goes to football and stuff



I know, it's a way of life, probably the best way of life. If we go back to the punk music... is there any special bands you like? Or have you left it totally behind you?

I have other interests at the moment, more like pop dance and stuff, but I'm always the biggest fan of daddy, but I know that you can't see it at me, but it's the truth...



Thats cool, well for me isn't the uniforms that show that you are punk, it's how you think. You should see me today haha, no one can believe what I listen to and how I think haha. How is it to be a girl with your big football interest? I think it's more and more accepted, and even if you don't care what people around you think, is this society so fucked up sometimes, rules about how you need to be in different friendgroups etc..

Hahahah well, some people think it's cool that I know something about soccer, right now I have a boyfriend, and he's crazy about AZ, he's always singing AZ songs, always watch games 3 times in a row, so thats easy. I've got some other boyfriends too, and they don't know anything about soccer, so it was very quick over, I need someone that listens to me when it comes to soccer hahah...

I understand I am glad that my girlfriend like to watch football with me even if she's not superinterested. What do you know about the hooligan scene? Holland use to have pretty much of them.

Hahahahah, in Alkmaar are hooligans, but in Amsterdam, it's like 10 times worse, they fight always with the cops and stuff, and if a club from Rotterdam (Feyenoord) needs to football against Ajax, the visitors team can't take fans, because it's like hell after the game, everywhere where you look is fighting... in Alkmaar are some hooligans, but not that much.

How is Alkmaar to live in? I don't know how old you are, but is it anything to do for teens? Is there a 18 years limit for drinking at pubs?

Well, Alkmaar is ok, at this time is Kermis, and here you have to be 16 for drinking and smoking, and 18 for strong drink like whiskey, wodka and stuff. In Alkmaar is not really something for teens, so we are more hanging on the streets with friends, or right now going to the Kermis, or shopping I have to go take my brother to the footballpractice, so i need to go,

24 Here is my daddy, talk to you later, i guess

And here will the interview continue with Billi again with some questions to end this interview.

Do you have suicide clinics in Holland? What do you think about that?

Bam....ehm... to be honest ...I don't know...ehm... Then I don't think so... if there were I should know

Maybe its in belgium, I know there is somewhere

I know about abortionclinics but euthaneasia isn't legal too so I don't think so...

Okay, but what do you think about suicide clinics as a phenomena?

Hard one...in the meaning of helping someone committing suicide or talk the idea of suicide out of someone's head?

Actually to commit suicide

Pfoei, well, from my own experiences... I come from a small village where there was quite a big mental institute and quite some people from there ended up by jumping in front of the train. That part of the railroad is the no1 in Holland of the most deadliest piece of railroad and I know people who witnessed this, really got traumatised from seeing such horrible scene so only for that I should say that to "protect" other people from

seeing such horrible things it might be so much better that if you wanna die, it'll be peacefull and painless in a different atmosphere then in front of the railroad. Fuck Mikke....this is a hard one...

So, beside your upcoming tour, what will happen with Buiten Gebruik in the future?

In 2012 there must be something to be recorded but to be honest we're already busy with touringplans for next year. Hopefully a UK weekend and bein busy with a Eurotour in may with our friends from meinhof.....
this year will be easy when we have done our balkan tour...

Meinhof is a good band, I like them very much so that's a good choice. I hope you will record something soon. And the last question, what's up with the other members in BG, it was fun to meet you all

I love Meinhof really bad....it's musical sex...The rest is going well...Leon and Fleas and Lice are gonna record new stuff in November and Peter has also an extra band beside buiten gebruik...

And the brazilian lad?

He's just bein sexy and takes care of the visual part of Amsterdam, he works a lot and is happy with his motor...

A big thanx to Billi and Buiten Gebruik, and of course to Darcy. I hope the tours will be successful and that you will release something soon. And of course that we can meet eachother soon. Come on AZ, destroy Malmo FF in the Euroleague haha.

Upheaval Fanzine

Chris from Upheaval Fanzine got in touch with me and sent me a mini issue of his fanzine, next issue #14 will be bigger, I recommend you to get in touch with him if you are interested in good punk and hardcore fanzine:

upheaval.fanzine@gmail.com



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damn I don't belong to the elite...

...and I don't fucking care

Bigotry, elitism and other fucking shit, like rules how to become true and how to act if you want to be a punk. Rules in the punk scene, what the fuck!? Fuck rules!

I don't remember if I've already write about this in a past issue, but it doesn't matter because the topic is always important to highlight

[by Micke/Schizo Fanzine]

Fuck, I need to hide some of the music I listen to. Can't let Last.Fm show that I listen to Millencolin or some fucking hippy shite from the 70's. Because what would the elite say. And we don't talk about any dictator from North Korea or any country from Africa, or don't even the United States. No, it's the punx anno 2011. You need to have the right vinyl records, the right patches, the right friends, the right fucking fuck of everything. I just say fuck off to elitism.

I like songs with Britney Spears and I like songs with Disclosure and I like songs with Nofx and I love MOB47. Accuse me for fuck sake, I don't care. I have a Harrington jacket, I wear that at crust gigs, I wear it at Oi! gigs, I wear it every autumn and spring because of the weather. I don't need any uniform just for being accepted. I follow my rules and do what I think is best for me. And my mother learned me for long time ago that I need warm clothes when it's cold, and it can be really cold in Sweden. These cold days will you see me in a winter jacket, because I rather be warm than accepted by stupid rules from people who belong to a subculture that should resign bigotry. But the biggest bigots are all of you who set up rules for how people in general and the punx in particular have to be, just like some fucking bullies in school.

I know lot's of people who think like me in this question. But not all of them have the strenght to ignore that crap, so they feel bad everytime they visit a gig or some other happening. Just

like the sacrificed kids who will get harassed like hell by the bullies in school. This is a subject that interest me. Just because of the bigotry in a scene where bigotry should be eluded. I guess you can see the double shit?

I still think that "our" punk scene is just as the mainstream society where open mindedness exists but a big bunch of people just think about themselves. By which reason do you crash into a punk gig or a punk festival. Well, you might be broke, but if everyone did it would it not been able to arrange something. And why is alcohol and tatoos more important than the small entry for a gig? Fucking posers. And where is the sisterhood you talk about? Who took care of the really drunk passed out girl on the floor at Punk Illegal 2010?

And how people use the term "Anarchy" is another thing, not far from this topic but I don't manage to handle this right now.

But something really stinks in our punk community. We would need a self-examination if this are gonna work in the future. It's not about how many years you've been in the scene, it's not about how drunk you can be, it's not about which bands you have on your jacket, it's not about your hair style. It's all about D.I.Y or D.I.T - Do It Together. That's the most important thing if we're gonna have a future. Well, I like to drink as hell sometimes too, but I will always do my best to not sabotage for the organizers. I don't wanna be pretentious, and I don't have all correct answers. But together can we do much, and finally can we be the ones who show the system that we don't accept racism, fucked up authorities, wars, bullying, homophobia, profit hunger and all other shit that are against human rights. UP THE FUCKING PUNX!!

// Micke - Schizo Fanzine

Do you wanna comment this or do you have anything else you wanna write about? Don't hesitate to get in touch with me at schizodistro@gmail.com Send your gig reports, tour reports, chronicles, texts etc etc to Schizo Fanzine. Promote your band, fanzine, venue if you want, it's all free. Cheers

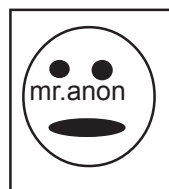
what do you know about swedish

PUNK?

2 persons and 5 swedish punk songs with bands from 1977-2010. Their task is to short comment the songs/bands. Maybe will they know anything about any of the bands. Read about swedish bands: swedishpunk.com



[Dennis Crustbus] and [Mr.Anonym]



1. Dom lyckliga kompisarna - Le som en fotomodell (Stockholm) 1988-1997

Anonym: Good fun, beer drinking song

Dennis: a bit to poppy for my taste but played well, don't know what band this is.

Schizo comment: Dom lyckliga kompisarna debut-LP was outstanding, they could never reach that class again

2. Irritation - Löften och lögner (Sala) 2006 -

Anonym: A Discharge guitar sound and killer energy

Dennis: wow, this is what sweden is famous for! reminds me of skidsystem and no security. they know how to play their crust and dbeat. Loads of bands try to copy the Swedish sound cause they play it with power.

Schizo comment: My friends, and the intro is stolen from Knutna Nävar

3. KSMB - Smygfascist (Stockholm) 1977 - 1982 + 1993

Anonym: Sounds like The Toy Dolls and Adicts. Upbeat and happy sound.

Dennis: this track sounds like its straight from 1977, i dont know if its that old but it sounds great, and again I cant tell what band it is.

Schizo comment: Classic band from the first punk wave, well maybe a bit like Toy Dolls in some parts

4. Diskent - Framtid i trygghet (Handen) 1996-1998

Anonym: A pretty good crusty jam

Dennis: 1990 i recorded a demo with my first band crisis of society, this sounds exactly like it!!! no buget for a studio so the sound was rough and we played fast as hell. this band reminds me of us, good stuff but again i have no clue who this is.

Schizo comment: This one of my old bands, and Dennis you are close, no budget and a porta studio

5. Livin Sacrifice - Levande offer (Stockholm) around 1980

Anonym: A little slow for my taste. More like a rock song.

Dennis: it reminds of imperial leather at first, but im sure its not them. I realy like this band.

Schizo comment: This female-based band have some good songs, but I liked them better when I was younger

Okey, who "won" this round...? I will say that it was a draw. I didn't expect that any of the lads would have guess right band, but they had good answers. I liked the answer Dennis wrote at the 4.th song with my band Diskent because we recorded our songs in a porta studio. Mr.Anon gave me a little eye-opener on the KSMB song, they are a bit similar to Toy Dolls, and I love Toy Dolls just as much as KSMB. Watch out for the next round which can be the best round ever haha.



This update interview with Chantal from For Fuck Sake was going to be in Schizo #6 but I ran out of space. So I did talk with Chantal by the disgusting Facebook and got this little interview. For Fuck Sake was the band of the month in Schizo #3 so I wanted to know if there was any news. Here we go...

Ok let's start this. Hey Chantal, how are you nowadays after all holidays?

Pretty good! trying to recover

Great, last time we talked had you add a new member in the band. How do you think that have affect the sound?

Oh its great! makes the sound fuller you know? he also has a great voice and sings sometimes so it gives us more opportunity to do some different stuff. his voice is a lot different from the rest of ours.

What have the respons been on your full lenght Trapped like a rat?

It's been great! we've had a lot of great feedback and reviews. unfortunately our drummer is out of comission for a while so we havent been playing lately and never even got to have a cd release show! we have a good prospect for a stand in though so we are hoping to get playing again really soon.

Oh I see, so how is your plans now to record something new? Will you wait for your drummer? Have you write any new songs?

We are working with our label right now on getting a split going, which we will record with a temporary drummer. trav and i have been working on some new stuff that we are excited about.

I am excited to hear it as well. Which band will you split with?

Thats still up in the air. we are in the very early stages of all this. but there WILL be a split and it WILL kick ass!

That's great. Last time I asked you to write a top-5 list of your favourite bands. Can you do it again with bands who exist. I know it's hard, but do a try

Oh shit! bands that are currently playing?!

Yeah, or if that's too hard, do a list with your alltime favourite bands

Haha ahhhhhhh! i keep writing and starting over

Haha, take your time

My all time favorite bands are so all over the place. Dystopia, Rancid (yes i know, but ill admit it! loved em since i was a kid), The Specials, Filth, and The Addicts. I have so many bands I love its really hard to narrow it down! Its like i have this huge list of bands that are the top for me i just have to grab a few and go with those haha Dystopia and Rancid always in my top five though. i know i know. im a dork.

Haha, well, I like the old Rancid so you are not alone.

Ok, we leave Rancid for FFS, what is your future plans, do you have any gigs booked? Any thoughts about doing Europe?

We would LOVE to do europe. (maybe you can help us out with that haha!) were actually talking about that with unrepentant as we speak. possibly basing a european tour around punk illegal 2012. no shows booked as of now cause we have no drummer! we're working on it though. None of us can sit still for very long.

Well, since this is just an update intie we have to end it, but please write what you want, and how much as you want. Take care, and I really hope you can do a new recording soon and that your drummer will be alright. Cheers mate, take care

Stay tuned. we may be quiet right now but we are ready to crank some shit out that will make your eardrums bleed.



Blanks 77 have been one of my favourite band for a long time so I am really satisfied that I could do this interview. I got in touch with Renee on Facebook, so that fucking community have done something good for me. Blanks 77 play 3-chord punk with lot's of energy. If you like that kind of punk but haven't heard Blanks 77 can I recommend their first LP - Killer Blanks, a classic killer for sure but all their 3 fulllength albums are great.



Okay, please start to introduce the band for all the readers

Well I'm Renee and I play guitar, Tim plays bass (when his finger ain't broke), Chad is on drums and Mike does the screaming

Have you any clue about how many compilations you have take part on, any favourite among them? And is it some of them you feel that you could have pass? Do you remember the swedish compilation tape Delerium Tremens, it was the first time I heard you, when you still was just The Blanks

Wow thats a loooong time ago, we've been on so many comps that its hard to keep track. we've done some covers for tributes and those were fun. I think my favorite was the Iggy Pop tribute cuz we got to do a record signing at Tower Records in NYC with Joan Jett and Joey Ramone so that was really cool. I also love the drunk at the karaoke record we made with the Showcase Showdown

Haha, yeah, I have that 7" in my collection

Haha its a classic

What make your sound characteristic? You have released three full lenght albums, "Killer Blanks" 1996, "Tanked and pogoed" 1997 and C.B.H 1998 If you would review them with just some lines for each one, what would you write then?

Ahhh...Killer Blanks I would say max alert speed demons lol. Tanked and Pogoed is hey look we almost know how to play now, and CBH was let's make a record the kids will hate lol although CBH is my favorite sounding

I love the Killer Blanks LP

Thats a good one cuz its made up of all the singles up to that point and the 10" we released so its more of a compilation so its all the best stuff from our first few years

Yeah, I think Jehovas Vitness was on that Delerium Tremens comp-tape, so it must be really old songs on Killer Blanks. Is it true that you are writing new songs? Will it be a new album and can I be on the thanx-list haha

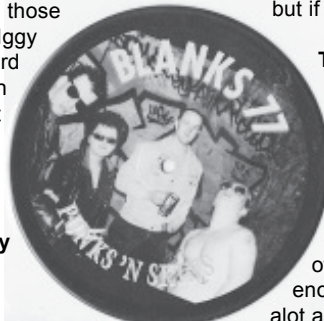
Hahaha well we would love to write some new songs, we have one or two but we don't have time to get together as much now so its been really hard trying to write new material
but if we do I'll be sure your on there!

Thanx a lot. I have to ask this, what's your connections with Rancid? And why did they became so big and you didn't. It's so obvious that you are much better

We played with Rancid once in NY. Theyre one of my favorites. I think we offended some people and didn't kiss enough ass to get popular we also drank alot and didn't shmooze the right people lol

Haha... but I read somewhere that one of the rancid guys played a gig with you? Is that incorrect then?

Lars came on stage at a show we played with the Casualties at Coney Island High. It was right after they did Saturday Night Live and the punk kids were all mad at them. When Lars got on stage there was kind of a riot thing lol after that we played with them in NY but they've always been really nice to us and we're friends





Riots can be fun sometimes. Btw, Lars new project called Old Firm Casuals is so fucking embarrassing, but ok, how would you describe the perfect Blanks77 gig?

Ya know my favorite shows are when we are the opening band. Because after we play we get to hang out and mingle.. When you headline it's like you get done playing and they are kicking you outta the place right away to clean up and stuff. My favorite tours were opening for GBH and then we did a tour that was the best one I think. We headlined but it was ok, it was Blanks 77, LES Stitches and the Criminals

How was it to grow up in Hillside New Jersey, and how was the punk scene at that time and if you compare to now, what's the biggest difference?

Growing up in Jersey was cool cuz we were very close to NYC and there was also a good scene in Jersey at the Pipeline in Newark. Now though there aren't many clubs to play at all either in Jersey OR NYC so that's probably the biggest difference. If there's nowhere to play the scene gets really small which is where its at right now around here.

I've heard many times that people call you poser punx, do you have any clue why?

I have no idea why people have always called us posers. Your never gonna please everyone so we don't try to. We do what we like and fuck what anyone thinks ya know. The thing is that a lot of the people who used to call us posers aren't around anymore and we're still here and still playing so I dunno I think they're the posers lol.

What can you say about that cool LSD kind of cover of the Killer Blanks CD?

That was Radical Records idea I think. They came up with the idea and we had our artist draw it up. I thought it was really cool and unique. It's kind of a collectible now so that's always fun.

What do you think of Mike Blanx and the S.d.a.b's?

haha...your momma sucks cocks in the bathroom stall...that's my fav song

I start to run out of space now, but I hope we can follow up this intie in the future, is there something you wanna add or any last comments? Thanx a lot for this, I will always love you

Thanks for liking us all these years. Who knows maybe someday we can come over and play a festival or something....if someone flies our broke asses over that is!! Haha cheers!



bands I like

I use to have the band of the month, but that was when Myspace was reasonable to deal with. Insted of that will I just recommend some bands here. But it's your problem to find the bands. Well, I will start with the malaysian Oi! skins **A.C.A.B.**, a band that all of you who's into Oi! have to listen to, they are not far away from the second band I have to write about - **Vanilla Muffins**, with their pretty sugar tunes. Third band out is **Terminal Youth** who's playing hard and fast trash, something for the cool skateboarders maybe? The Japanese hardcore band **Zone** have at least one good song on Youtube, search for Outside. One of the best swedish crustband ever have to be **Tolshock**, I had them in my distro for some time ago. Try to find their 7"s, they are gold. It's easy to find good bands on Youtube now insted of Myspace, not so personally as Myspace, but fuck that I like the 77-style sound that **Cropknox** play. The last band for now will be **Desobediencia civil** from Mexico with an anarchopunk discharge sound. You can probably find all this bands on Youtube.



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Antilectual - Start from scratch! CD
www.antilectual.com
(5 Feet Under Records) www.5feetunder.com

This is not my cup of tea at all. Melodic pop-punk ala. It says like it is in the veins of Propagandhi. Maybe the last stuff Propagandhi released, I remember that I heard it for some years ago and didn't like it at all, the raw sound and songs they once use to have was gone, far away. So I think Antilectual can be very influenced by the pop spirit of Propagandhi. Antilectual also remain of Bad Religion but not so good as Bad Religion. Sometimes is the vocals pretty close to Nicola in Millencolin. And the music is well played but I don't like this US-college-poppunk. The only nice is that they explain the lyrics in the coversheet. Just to be a bit formal, Antilectual are from The Netherlands, there is 12 songs, noone is listenable for people who don't like mainstream poppunk and the play time is 35 minutes, sometimes painful 35 minutes.

Asta Kask / Crispy Nuts Split EP
www.astakask.se

This is a really cool split and who would thought for 15 years that Asta Kask would have all their new releases. They are older, but still a great band, both on records and particularly when it comes to their live gigs. They have always belong to my top-5 whole my career in the punk scene. They have really reformed with class. Bonnie and Bjurre from Asta Kask had some good years in the band Cosa Nostra and my opinion is that "new" Asta Kask sounds a bit like Cosa Nostra. But the first track on this EP is a song that really sound like the "old" Asta Kask and that's great. Their other track is a Crispy Nuts cover, I didn't realized that first but I heard that something was wrong, it wasn't the pure Asta sound so I had right, when I read inside the sheet did I understand that both bands played a cover of eachother. Crispy Nuts play Lasse Lasse Liten, but I don't know if I like their version because there is no rhymes in the lyric. Crispy Nuts are not bad but I don't know if I'm gonna play their side on 33 or 45 rpm, even if there's gonna be 45 rpm is it something wrong. But in the end is this EP cool, and I think this is one of the longest review I have write of and EP, but that's just because Asta Kask is a significant band for me.

Banal Anal - Sveket (Demo)
<http://banalanalpunk.blogspot.com/>

Banal Anal is a swedish punkband who was formed back in 1988. They played for 7 years, did some gigs and released 3 tapes and a CD before the band quit. 2010 did they reform with just one original member. The other new members have played in Abnorm. I don't know how Banal Anal sound back in the days so I can just give my opinion about their sound of today. And that sound reminds me a bit of Rösvett and Discharge but they are not that good. I can't fucking stand the vocals at all and the vocals is so prominent so it destroy the total sound. Pretty boring hardcorepunk in my ears.

Bombardiers - Saraba Nakama CD
www.myspace.com/bombardiers
(UVPR) www.uvpr.fr

I fucking love the french Oi! scene and UVPR continues to release good stuff with french bands. This time is it Bombardiers from Bordeaux. This CD was released in March 2011 with 13 tracks, two of them is covers by Camera Silence and The Templars. I have never been a big fan of The Templars, and I think that Bombardiers do their song "You decide" better than the original. To be honest can't I understand why they have recorded the covers since their own songs are so strong and good. Like the songs "Rendes-vous" and "Fusillés" which are two lovely songs. All pleasant melodies makes me think of Vanilla Muffins, but Bombardiers is marginally harder. If you want more french Oi! can I recommend the compilation Oi! L'album from UVPR. Don't be surprised if there will be an interview with Bombardiers in Schizo #8.

Calafia puta
www.myspace.com/calafiaputa,

Raw grindcore from South america. I have no further info about this band, there's no contact info on the cover. Calafia puta, please get in touch so I can introduce you more in next issue. I think this is grindcore with great class. My computer is so slow now so I can't visit Myspace but if you like grind can I really recommend you to search for this band on Myspace. This recording contains 7 songs and an intro. Good stuff.

Damien - Kings of rock queen of roll CD
www.myspace.com/damiensweden

Fuck this, this is pure shit for my brutal punk ears haha. Hardrock n roll with a female vocalist. This is maybe something for the fans of Backyard Babies or something like that. Sorry, I can't stand it. Doesn't the name "Damien" say it all. This CD-ep offer 5 tracks.

DC Morf - Strålände framtid (CD)
www.myspace.com/dcmorf

I have read a few reviews about this album and just one of them remember this band from the mid-90s. I remember them very well since they did 2 gigs together with my brothers band in Stockholm. I don't remember which year, but maybe 1994? Well anyhow, I didn't like DC Morf too much at that time. But what do I think now when they have reunite? (I think it's a reunion) Their music take me back to the 90's when this kind of punk (trallpunk in swedish) was so popular. I can mention many bands from those days, but not now. However is there no originality and they are pretty boring. Strebers. Asta Kask, Cosa Nostra, Radioaktiva Råker are much better and interesting when it comes to this punk genre. But are you still stucked in "trallpunk" or if you wanna taste the 90's again, try DC Morf. It's pretty brave of DC Morf to play this music. 13 tracks, I can't say that I have a favourite track because all of them are pretty the same.

**The Dräperz -
Praise the lord and pass the ammunition (CD)
www.myspace.com/thedraeperz**

The Dräperz is a pretty new band from Västerås, Sweden. They play 3-chord punkrock with a mix between Ramones, Templars and let us say Voice of a generation. Since I like that kind of punk is it not too hard to understand that I like The Dräperz. But, I would prefer that they do all songs in Swedish because it doesn't sound too good when Mr. Jinx sing in English too bad because the vocals are not bad at all, it's the accent who disturbs me. The music is perfect for a sunny day in the park with lots of beer. 9 tracks in English and 2 in Swedish, one of the 9 is a cover (Highway star) by Zeke. I think that The Dräperz can thrive in the future.

**Fubbix - Utanförsystemet (Promo CD)
www.myspace.com/fubbix
www.heptownrecords.com**

Fubbix is a word they use in south Sweden (Skåne) and is slang for "insane", but the music isn't really insane. I would describe the music as a mix between Exploited and GBH in Swedish. Very well played and mature with a pissed vocalist. I am pretty tired of bands who are in the mix-GBH-and-Exploited genre, but Fubbix do it well, maybe because it's in Swedish with Skåne-dialect. What else can I say.. I don't think that Fubbix will be played very often in my stereo but I sure think they have a good future.

**Garga Pitic - Hallgass
www.myspace.com/gargapitic**

This album can be downloaded for free from: <http://www.arhc.hu/gargapitic/> with all you need to burn your own CD. It will also follow lyrics in both Hungarian and English translations, info and 6 songs and one intro. Ok, you have seen the Garga Pitic logo before, think of Discharge and you will understand. And I think that Discharge is an influence to the music too, but the sound quality takes away some of the power that you can hear from Discharge. But I have to say it, the sound isn't bad but it could still be better. The vocals are raw and the lyrics are in Hungarian, but as I wrote, they are translated if you download this demo. I hope that next recording with Garga Pitic will be more powerful, that would be good for them.

**Goldcrush - Promo CD
www.myspace.com/goldcrushoslo**

This European band with members from Sweden, Norway and England seems to be appreciated out in Europe with lots of tours and gigs with famous bands like Sham 69, Exploited and UK Subs. They play punkrock but I can't hear any attitude, they have a sound that is so similar to many other bands, well I would call them a rebellion band. And with that I mean a band that can play at the Rebellion festival which is the most boring festival and the people behind it just think of the profit. It's great though that Goldcrush do the most things in a DIY style with their own recordings etc, so they can sell their records for a decent price. The songs are monotonous, the 9 songs is almost like a 19 minute long song. I don't think it's bad, it's just boring. But I hope they will keep up the DIY spirit. If I have to say a band that Goldcrush is most close to will be UK Subs where UK Subs is a bit more rock n roll and Goldcrush a bit more punkrock.

**Into Disorder (Demo)
www.myspace.com/intodisorder
www.myspace.com/diyordie**

This is an honorable project with people from Slaughtergrave, Atomic Pollution and maybe some more. It's not easy for me when it comes to review music from people who work hard for the DIY culture, but I still have to write what I think about the music. But I will start with what I think is good and that's the lyrics who is straight on and could have been lyrics from which d-beat band out there. But Into Disorder isn't D-beat. This project is a cross over between easy anarcho punk 4-beat and much noise. I think there is people out there who will like it, but I don't. If you are interested in the DIY culture, take a listen to Into Disorder and hopefully will you like it more than me.

**Manu Armata - No victory without strife CD
www.myspace.com/manuarmata
(5 Feet Under Records) www.5feetunder.com**

Oh, this band give me vibes from the 90.s with the big hardcore era and Umeå sXe thing. But I can also namedrop bands from USA like Snapcase, Earth Crisis and Sick of it all. I didn't like this kind of hardcore back then in the 90.s with pretty much chugga-chugga guitars but this Dutch band play really good. Hardcore is a wide concept nowadays, but this is the real stuff for me. Lots of breaks, not too much metal, screaming vocals, New York. The worst with this kind of music is that it was the one who got the disgusting metalcore to develop. I like Manu Armata as hell and who knows, maybe it will be an interview in the future. There is an intro + 6 songs, I think they could have skip the intro for a real song, but I will not complain, it's a good record and the first track is my favourite - Forced in defence. This is 17 minutes of hardcore joy

**Milisi Keco - Kalian Memang Menyedihkan!
dl: <http://ungovernablereisistancediy.blogspot.com>**

Tons of Indonesian bands play crust or grind, often with bad sound quality. Milisia Keco is different, they are more into the 3-chord punk rock style. But don't think I mean some kind of Ramones punk, they are much harder and faster, much closer to bands like Defiance or Blanks 77. I can really recommend you to download this album for free, 15 songs with lyrics sheets, the lyrics are in Indonesian but explanations are included. Among the songs will you also find a Bad Brains cover. Reading the lyric explanations in the sheet shows that Milisi Keco are a band with plenty of opinions about life and society.

**Oiz II Men
www.myspace.com/oiziiimen**

I got a couple of new songs from this London band. The first time I wrote about Oiz II men was my thought about them not the best, but water have rush under the bridges and now must I say that the sound have develop pretty much and pretty good. Just take the song "Job done" who is a killer song. I start to think of Macc Lads, but Oiz are rawer. Then I start to think about The Oppressed but Oiz are a bit faster. So their sound is pretty much their own even if some influences can be heard. I am glad that Oiz are better now because it's some nice lads in the band. They play much live around in UK. So check out their Myspace if you are leaving in UK or will be going there. Download their tracks from: <http://www.reverbnation.com/oiziimen>

**Prins Carl - New order CD
(Noise of Sweden)
prinscarlpunk.blogspot.com**

I reviewed the promo of this CD in Schizo #5 and wrote that I will follow their future and hope it will be bright. And I think it is bright now. They have released this CD together with Noise of Sweden and they will play at Oi! The Weekend in Sweden 23-24 september. In my opinion is Prins Carl one of the best Oi influenced punk band in Sweden at the moment. And they still have a sound that is more punkrock than pure Oi! It is 13 tracks on this album, and they never bores me, on the contrary is some of the songs really strong, like "...of today" and "Carnival in Greece" with a topic that always are current, just read these lines "The situation is out of control all over Greece II Don't listen to the media man, don't trust the police II How many people have to die before we can put an end II To all the sick things that's happening to our familys and friends" The lyrics give a great portrait of the sick society. Prins Carl have everything I like, good bass lines, dynamic guitar melodys and a good voice. The sound is not far from Blitz and Asta Kask. I will continue to follow this wonderful band.

**Rejects of Society - Against time
www.myspace.com/roshardcore
www.steeltownrecords.de**

This is hardcore in the same school as Youth of today and Slapshot, maybe not just as good as them, I don't know if it's because it's a bit slower. R.O.S have played for 10 years and it's maybe the sound quality of this CD that put them down some steps because I hear that they have the right spirit. BUT the sound quality is not bad in any way, it's more the mix, and maybe the vocals that disturb me. I like the music and the coruses reminds me of punkbands like The Business. But they have much more hardcore influences.

**Rudimentär - CD
www.myspace.com/rudimentar**

This is something I can recommend just after have been listen to 3-4 tracks. The lyrics are dark, very dark and could be excellent lyrics for all black and death metal bands out there. But Rudimentär play very go-ahead energetic hardcore punk and I like it as hell. It's bands like this that really keep Sweden on the map for be known to produce good hardcore/crust music.

**Ska'n'Ska - Gunshot fanfare CD
www.ska-n-ska.com**

It's a big risk to send a ska album to a punk fanzine. But fortunately for this swedish band am I a fan of ska music. But first and foremost will I complain on one thing. The lyrics are in english, and that's not a problem, but the problem is that the vocalist try to sing with some kind of jamaican accent, that's really disturbing. But ok, I can ignore that because the music is really good and they take me back to late 90's when I listen much to USCB Allstars. But even if Ska N Ska use their instruments perfect can't I see that a swedish skaband will be as good as USCB Allstars. Ska N Ska mix their music fine with punk, reggae and ragga and if you are into this music will you really like this album. But hey Ska N Ska, please leave the silly accent, well ok, it works in the song !Ya basta!.

**Slaughtergrave - Antifa Psychedelic
www.myspace.com/slaughtergrave
www.myspace.com/deathforcerecords**

This is not my favorite band, but fuck that, Spiros is a good guy and they release almost everything they record for free, just go to their Myspace and download. Slaughtergrave mix (slow) crust with some trash parts and grind. The vocals is dark-growling, not my cup of tea. The sound quality is better than the last time I review them in the split with Lt. Dan.

**South City Locos - Punkrock's dead CD
www.myspace.com/southcitylocos
(Hep Cat Records) www.heptownrecords.com**

This might be the next swedish export to the american label Hellcat Records. That was my first thought about South City Locos. And it's still my thought after have been listen to them for a while now. It's very well played, fast and almost like a good punch straight in the face and I think that S.C.L would work fine in a tight sweaty club and at a bigger festival as well, they have a very mature sound for just have played since 2009. I don't like to compare bands with other bands but I have said it before, it can be a good thing to do in a review. So mix G.B.H with the sound from american streetpunk, and this time isn't that bad at all. This 4 peace band is better many of the often boring G.B.H copys. If S.C.L sounds interesting, get this 11 tracks album, take a listen at Spotify first if you don't trust me.

**Touche Amore -
Parting The Sea Between Brightness And Me
http://www.lastfm.se/music/Touche+Amore
http://www.myspace.com/toucheamoreca**

I got access to this album by Deathwish records and I will be objectiv and say from the beginning that this kind of melodic emo-hardcore is nothing for me. But when I listen to the songs and read the lyrics is there something that hit me. Their lyrics hit me hard, like these lines in Method Act. "Don't ask me why. Have you ever wondered why I always drive alone? Same reasons why I never pick up my phone" It reminds me of a hard time I had for some years ago, when I just stayed at my flat with 3 litres of wine and lot's of beer, everyday! I was an alcoholic. There is some more lyrics I could show you, but I stay here. A problem with this record is that all songs are so alike each other, so it almost been a long extended song. I can't say that I'm very conversant in this scene, so I don't know which band I can compare with. The music is very melodic and the singer have a good voice. Take a listen at their Myspace or Last FM

**V/A Destroy. 4-Way split.
www.myspace.com/slaughtergrave**

Download this for free if you like noisy and crusty grindcore. The bands who split this disc is Slaughtergrave, Bestial Vomit, Chaos Anarcy and Vampiric Cold Blood. This is yet another release in the name of DIY so it's a shame that I don't really like this kind of music. I like grind, but I want better sound quality. I am a big fan of old Nasum and Assück and even Arsedestroyer. But this 4-way split is far from my favourite bands. And as usual is it a lot of tracks when it comes to grindcore, this time is it 41 tracks.

send your releases to: Micke Ström. Marielundsgatan 24, 63228 Eskilstuna. Sweden

V/A Unity and strenght 2
www.myspace.com/martynwest

I love the Unity and Strenght compilations. They are free and contain lot's of good bands. This one offer 35 songs with 35 bands. There is some familiar bands at this volume like Atomic Pollution, Constant state of terror, Down to Kill, Global Parasite and Niestroy but also many for me new bands. I will not go thru all of them but I will mention a few. Italian Discordia have a good hardcore/crust song that please me, and so does Dokuga from Portugal who play pretty dark hardcorepunk and another band that I like is the american Doom Siren who mix some grind in their brutal punk. I like Filthy Habits, an anarko/DIY band from Wales who break the raw hardcore line. I must mention the US band Man will destroy himself just because of the vocals who are really brutal. The last band in this review will be Tuhkaus which I will bring in my distro during the Spotlicks euro tour, the finish band have a short grind track on this compilation. All in all, good as always and true DIY. Download this compilation and much more at www.myspace.com/martynwest



V/A Fuck corporate wank VOL 2.
<http://ungovernableresistancediy.blogspot.com>

I reviewed VOL 1 in Schizo #6 and here comes the second volume of Fuck corporate wank. This compilation is dedicated the poor people in Haiti after the big disaster. The first volume was fucking great. This volume start really good with one of my new favourite band Deportation, I think they are from the Netherlands. And it all continues with great acts with italian Ruggine and the dutch Power is poison who deliver high class anarcho punk. The first grind act come from Freedom is lie. I think it's 3 swedish bands, first out is The Bristles a big favourite band who play political punk, the other 2 is my band Diskent and my friends Slaktrens. Maniatikatz from South America is good as always, they was the band of the month in a earlier issue of Schizo Fanzine. This compilation end up with 3 fantastic bands, Washingtonians, Quarto Potere and Harold Shitman. So don't hesitate, download this for free.

V/A Fuck corporate wank VOL 3.
<http://ungovernableresistancediy.blogspot.com>

The third and last volume of the Fuck Corporate wank compilation. This one is just as good as Vol.1 and 2. and contain some familiar bands like Campus Sterminii, Iszonyat, Zudas Krust and the swedish Sub Alert. There is also some bands I know from Ungovernable Resistance radio show, among them is Zora, Carlos Dunga and Il Disagio. This volume contain pretty much crust and it's high class all over. I can promise that you will find at least 2 or 3 new "favourite" bands on each and every volume of this compilation. I can just say thanx as hell for this initiative.

V/A Support your scene
<http://www.ungovernableresistancediy.blogspot.com>
<http://pankerijada.blogspot.com/>

This compilation was made by Ungovernable Resistance together with Pankerijada. And if you have been listen to the fantastic Ungovernable Resistance radio show will you probably be familiar with many of the bands on this compilation. And it start good with Power is Poison, Al-thawra and my own band Diskent. And what the fuck, it continues fucking good too with my friends Atomic Pollution and Iszonyat, Ruggine and Tuhkaus. And guess what? The end part of this compilation is fucking good as well with Burnt Cross, The Washingtonians and Oiz II Men. All in all is it 23 tracks in 52 minutes. For free... so fucking download it now.

V/A - Ungovernable Resistance Anti Apathy Comp
Fuck Sheeple and Fuck profits
<http://ungovernableresistancediy.blogspot.com>

Yet another compilation from Ungovernable Resistance. This free 33 tracks compilation is really interesting. Some bands have contribute at the earlier comps from UR and they are maybe the best bands on this comp. Like Power is Poison, Al-thawra and Ruggine, Atomic Pollution and Plakkagio HC. But there is lot's of bands who is pretty new for me. I can't as usual review all tracks so here is some bands that I think is a bit better or more interesting than the other. Váldsamt Motstånd from Sweden is a good band with a mix of rawpunk and some black metal, the sound quality isn't the best, but they are a great live band. Milisi Keco from...maybe Finland? contribute with a good punkrock song not the best quality but it works fine. Indonesian Kontra appeals me even if it's not a masterpiece. To be honest is this not the best comp. from UR. Many of the tracks are horrible when it comes to the sound quality. But download it, you can always find some new bands, and it's totally free

V/A - Ungovernable Resistance
Hip Hop Punk Comp Vol 1
Resisting capitalist music
http://ungovernableresistancediy.blogspot.com/2011/03/ungovernable-resistance-hip-hop-punk_13.html

This is the first UR compilation of nine (9!) with antifa-punk-political-hip-hop-resistance-spoken word and much much more. It is a big work behind all the volumes. This can be read on the cover "Punk and Hip Hop have more in common than elitists would have you believe. Sadly as a result of commercialisation of music people are usually only exposed to mainstream trash that is littered everywhere on TV & Radio" and "Punk and Hip Hop share many of the same ideals and values, so let this project be a reminder to those who say people are too different, that in reality we aren't different at all". There is 30 tracks on this volume and some of my favourites are Burnt Cross, Global Parasite, Down to kill, The Washingtonians, Ruggine, Slaktrens and Zudas Krust. That's just seven of 30 strong tracks where you can find all kind of punk and even my old band Pass Out.

Thanx for everything you have sent. Don't forget that all reviews will be available at:
<http://schizofanzinereviews.blogspot.com>
get in touch: schizodistro@gmail.com

**V/A - Ungovernable Resistance
Hip Hop Punk Comp (Punk) Vol 2
Resisting capitalist music**

http://ungovernableresistancediy.blogspot.com/2011/03/ungovernable-resistance-hip-hop-punk_9407.html

It will be hard to beat this one, who start with 10 Power is poison tracks, like a "best of". But the party will continue after the Power is Poison tracks. Burnt Cross, Oiz II Men, Atomic Pollution, Poster-iti, Go Die Scum. My bands Diskent and Pass Out are also on this volume, the Diskent song is a medley with 3 songs in one. What else can I say, I am really impressed that Gaz have found all this bands, of all the 30 tracks is it maybe 2 or 3 that is a bit weak, and the rest of the songs offer really high class punk. Just a reminder, all volumes of the UR Hip hop Punk compilations are free to download so you have nothing to lose, it's a pure win win situation where you can find new favourite bands. It's mostly hardcore and crust but almost all kind of punk is represent here.

**V/A - Ungovernable Resistance
Hip Hop Punk Comp (Punk) Vol 3
Resisting capitalist music**

http://ungovernableresistancediy.blogspot.com/2011/03/ungovernable-resistance-hip-hop-punk_1071.html

This compilation start out with a great line up when it comes to cross over, hardcore and crust with Al-Thawra, The Washingtonians and Partiya. It will follow up by some other well known bands like Zudas Krust and the swedish acts Sub Alert and Slaktrens. Slaktrens must be one of the best hardcorepunk band right now... in sweden anyhow. Tuhkaus from Finland is so raw, I like them a lot. Then comes a track with Al-Thawra again and then my favourite band as you probably know, Burnt Cross

**V/A - Ungovernable Resistance
Hip Hop Punk Comp (Punk) Vol 4
Resisting capitalist music**

http://ungovernableresistancediy.blogspot.com/2011/03/ungovernable-resistance-hip-hop-punk_1071.html

This volume of UR Hip Hop Punk comp have a really good opening line up, just listen to this: Al-Thawra, Washingtonians, Sub Alert, Partiya, Ruggine, Down to kill and Global Parasite. And Washingtonians are one of the best band of all volumes. So fucking raw and brutal. And the best thing is that this comp. continues with good bands, like Atomic Pollution, Zudas Krust, and call me egocentric but I like the Pass Out song too, and yeah, that's my old band. This compilation in the veins of punk and hardcore is what DIY are about.

**Våldsamt motstånd - Högre tempo, djupare gravar
www.myspace.com/valdsamtmotstand**

Våldsamt Motstånd was formed 2010 but it's a band with lot's of experience from other bands. This is their second demo and the energy is total. There's nothing special with Våldsamt Motstånd except that I prefer them playing live because the vocalist Micke (earlier in swedish e.a.t.e.r) is a good live singer. I would put Våldsamt Motstånd in the same box as Totalitär and a personal favorite band Bombstrike. But VM have to fight if they're gonna reach those bands greatness. Most of the tracks are in classic d-beat sound, it's only "Nedåt!" who is a slower song. Even though I prefer the faster tracks is it good to break off with that slow. It is 8 tracks on this which 4 is from an earlier recording.

**Våldsamt motstånd - Wermland (CDr)
www.myspace.com/valdsamtmotstand**

Ack Värmeland du sköna...? Not really huh? This is dirty, this is so brutal, and I am sad to say that it's less crust and more growling metal but on the other hand is Våldsamt Motstånd much better as a liveband as I wrote in the other review. But I don't like this CDr, and a lyrics sheet would be great. Best of the 7 tracks is track 1 "Massgravar" because of it's explosive start.

**The Washingtonians - Severed heads
www.myspace.com/gowashingtonians**

I have loved this band since Gazz from Ungovernable resistance introduced them for me. Even though I don't use to listen to this kind of hardcore or metal-hardcore without to be neo-hc are Washingtonians one of the best band out there now. Their mix with slow parts and grindparts attract me as hell. The coverart is fucking cool too, one of the best I've seen. I fucking like everything with this band, And you will do that aswell, as long as you like brutal hardcore trash/death crossover. This is a fullenght which means lot's of tracks, as a matter of fact totally 17.

Here's even more reviews, material I got in the last minute and some records that disappear when I moved but who I found again. I really hope everything I've get is reviewed now, otherwise, send me an email and let me know. Thanx for everything!

**Atomic Pollution - Bastard Polluter (digital, free DL)
atomicpolltution.blogspot.com**

Two new songs from Atomic Pollution with a big fuck off message to the oil company BP. The music is good as always, not any big differences. And when it comes to this kind of anarcho punk is the voice samples there as always. This EP are just as the earlier releases free to download, and I think you'll do the best to do it. Cover sheet and lyrics are enclosed so you can make a physical copy of this EP if you want. I like Atomic Pollution, the music is simple but honest and good.

**Kaffekatt - Vi har förlorat
www.myspace.com/kaffekatt
larvigtrekords.se**

Kaffekatt is a swedish hardcore band who mix some old school Gorilla Biscuits with swedish "trallpunk" which make it hard to review since it sounds like they have so many influences. Dead Kennedys, D.R.I, Bad Brains and many more classic bands. But the biggest difference is the vocalist, that scream more than he sing, but that's just good cause it really works. What else can I say about Kaffekatt... the lyrics are in swedish with different current topics. And since I like the swedish stand-up comedian Magnus Betnér is that song my favourite. I will probably listen to this Stockholm band more in the future.

The Nuclears
<http://www.thenuclears.com/>

The Nuclears got in touch with me, asking if I wanted to review their new CD. And I think they found the right man to review them because I like this kind of rock n roll punk. I guess that many of my colleagues would dislike The Nuclears but I have always like 77-punk. This is not pure 77-punk but close. I would say that they have influences from Stooges, The Damned and the lovely Buzzcocks. Don't forget that The Nuclears are an US-band so they doesn't have that special UK-sound then. But when they play their good rock n roll are they pretty close to Eddie and the hot rods. I will listen more to The Nuclears for sure, they appeal to me.

Power is poison - If not us then who (Digital free DL and EP)

www.myspace.com/powerispoison
www.moshpitragedy.com

Some days when I feel that Burnt Cross play too slow is it just to raise the volume and play Power is poison. Fucking blast, if you think G.B.H but better will get you a clue how Power is poison sounds like. And the lyrics are more interesting. Political and pure anti-fascist. Another band I start to think of is the swedish not too famous but brilliant Stockholm Pigs because of the intensity in the music, just listen to "Ram the bastards" for an example. Power is poison will soon release new stuff which I really burn to hear, I've already heard one raw mixed song which I liked much. It is 11 tracks on this EP, just what I want when the music is so fucking good.

Ruggine - Stai sicuro (Digital, free DL)
www.screamingfromthegutter.com

What can be better than a lowkick in the balls at an italian corrupt politician? Yes, that's right, Ruggine who serve that lowkick with you at the best seat and a beer in your hand. This free to download promo offer you 4 hardcore tracks with italian lyrics. The music is very well played, a bit trash make it feel old school and the guitar lines make everything dynamic. Most of the music is very aggressive and the vocals is perfect, not growling as it can be when it comes to this kind of hardcore. Download this promo and much more from screamingfromthegutter.com

Vervain - Stadens ljus (7")
(www.noblewayrecords.com)
www.myspace.com/vervainhc

What the fuck, the desperation Vervain use to have is almost gone, the music is slower and even more melancholic than before. It almost sounds like they have a new vocalist because it's more singing than desperate screaming we was offered on their full length "Rigshospitalet" So, is it better or worse? The melancholic, almost emo (not the negative kind of emo) guitar lines sounds better when they play slow, but when it comes to the vocals was it better before. I like variations but sometimes can I get the feeling that its two different bands when I listen to their first full lenght and this EP. I like the 2nd track and 4th on this EP - "Rikshospitalet", good melodies and lyrics and "(Så gör) inte jag" which remains most of their old sound. Even if I have complained a bit can I not say anything else that this 7" is fucking good, and the lyrics tell the truth, often very poetic and everything is done on white vinyl.

Vervain - Gammal skate/Ny hardcore (CD)
(www.noblewayrecords.com)
www.myspace.com/vervainhc

Vervain is productive and for every release have they changed the music a bit. From desperate hardcore via slower melodic punk/hc to this 6 song CDEP when the music is more close to swedish bands like DS13 because of the energy, Abhinanda because of the hardcore and a tiny part of Strebers because of the melancholic melodies that I like so much. This CD contains of 5 tracks, and they are all good, it would have worked fine with a fulllength too. This is my personal favourite Vervain release, surprised? Not at all, they have a good development curve with different ideas on each and every release, but I hope they have found their sound now, more hardcore and less emo guitars.

V/A Prisoners of war
www.powcd.org

Yes, this is a project supporting prisoners of war. It started to support just one prisoner (JJ) and when he is released will the money go to different POW-groups. So buy this CD for a good cause, and it's not only for a good cause because the line-up is magnificent. It all kick off with Oi Polloi and some of the other bands that is pretty well known are Burnt Cross, Extinction of Mankind, Doom, Anthrax and Cress. And as you already know is Burnt Cross my favourite band, but Anthrax (UK) is pretty new for me and I like everything I've heard with them. Compilations use to have some weak tracks but not this, I can always mention all bands because it's good all over. So if you're in love with anarcho punk just like me is this a perfect CD for you. Some of the other bands I want to put some light of is Trama Unit, Liberty, Active Minds and Disrupters. Some tracks is pretty rare, like liverleases and from split records so that's another reason to buy this 23 track CD. FREE JJ

Burnt Cross - Break the law, not the poor (7")
robmarriott72@yahoo.co.uk
(tadpolerecords.blogspot.com)

Tadpole and Schizo is 2 of 10 labels who co-released this 4 tracks EP. I am proud to be one of them since Burnt Cross is my favorite band right now in all genres. Burnt Cross contains of 2 brothers (Paul and Rob) and I have made at least two interviews with them earlier, which you can read in Schizo Fanzine. Well, the brothers really know how to produce good anarcho punk in the same school as Conflict and Anthrax but better because of the fantastic anger the leadsinger Paul have in his voice. It's 4 tracks on this EP, one of them is Mob Violence by The Apostles, and I prefer this version before the original. If you, just like me can't get enough of Burnt Cross, order their new CD with tracks from their last 3 ep's, some unreleased stuff and some covers. And I have still copys left of this EP so if you wanna order from me, just send me an email. Burnt Cross really know how to deliver pissed anarcho punk, but sometime in the future would it be cool to hear them with real drums.



Anatomi-71 - Från primat till reptil (CD)

www.anatomi-71.tk
(www.halvfabrikat.net)

Distorted bass, d-beats, well you know the rest. But not this time. Anatomi-71 first hit me hard with their fantastic and intellectual lyrics. Reading their lyrics must be the same feeling for a religious person who read the holy bible. I can just praise the God of Crust. And the next thing that smash my face is the power in their sound, the power in their riffs and the power in the vocals. I didn't remember how good this band was before I heard this CD. They focus on the apathy in their lyrics insted of the music, that's bands like this we need 2011. This boys really know how to handle their instruments and they arrange everything very well. 10 tracks, 22 minutes, so it's just to find the reply button because this album will just get better and better. Raw and brutal, amen!

Bad dreams always - 20 centuries of hate (CD)

www.myspace.com/bdahate
(www.myspace.com/anarkopunxrec)

BDA play a very energetic crossover, with a mix of crust and hard(hate)core. I feel very ambivalent, some parts when they stick to crustpunk is really excellent and some parts is just boring, those parts when they stick to a faster variant of NYHC. I expect more than just well played music from a band that have been around for so long time as BDA have. They mix swedish lyrics with english dito, I prefer the swedish tracks. This CD will give you more than just 8 tracks of ok music. It's a multimedia CD with pics, info and a video to one of their best song "Nu skall du sjudas". A song that was banned from Youtube, so if you wanna see it, buy this CD.

Beyond Description - Proof of the truth (CD)

www.myspace.com/bdcrust
(www.cahrecords.com)

Here's a band who've appeared on several splits with bands like Excrement of war, Detestation and Kontatto, just for name a few. But this is just their 3rd fulllength from their formed the band back in 1988. I have to clarify from the start that trash isn't my favorit genre, it doesn't matter what suffix you use. Maybe this is unfair since I'm not a trash fan, but the only thing I can refer to is the old Metallica style. Beyond Description are not any rockposer though, their lyrics is more political and it's not any mastodon songs with 10 boring guitar solos and a couple of drum solos. But the music is tight and the producer have made a good job. I am not sure which group Beyond Description will please most, the metalheads or the crust/hc punx... maybe both of them? You will get 9 tracks at just 20 minutes.

Kismet HC - Equality (CD)

kismethc.tripod.com
(activedistribution.org)

Damn, this is much better than I expected. I know that I've heard Kismet HC on the Ungovernable Resistance radio show, but had forget their sound. I was thinking when I got this package with 2 CDs that this is probably som Power violence or grindcore. No fucking way, Kismet HC deliver wonderful anarcho hc/punk just like Dirt, Consume, Antischism etc etc... but better, and sometimes can I hear some MDC in their music, but that's a band who is hard to be

better than. I love this band from the beginning, just angry because I'd never listen to them more before I got this CD. Another thing I like is the lyrics, they really hit bulls eye. This band was formed back in 1988/89 and their website looks like that was formed back in those they too, haha, but fuck that, I really recommend you to listen to this band, I will do it now and forever. This CD offer you 11 tracks in 39 minutes. My favourite tracks is Violence pt.2, Fuck off macho bastard & the fast and aggro Thinking man's box. I love the switch vocals female/male

Kismet HC - Songs of strife (CD)

www.myspace.com/kismethardcore
(activedistribution.org)

Alright, even more of this british anarcho hc/punk band. This is their latest release and I am glad that I got it. And it's political and energetic in a fantastic symbiosis. The guitar riffs often tend to be a bit untidy, just like MDC, Naked Agression and Urban Waste, so that's in a positive way. I can continue to count bands in the same school... Chaos UK, Disorder and some Conflict. I like the Kismet HC lyrics. The only sad thing is that topics they wrote about in their beginning is still very current. Kismet HC is dynamic and it never bore you because their ability to vary pure anarchopunk and fast and aggressive hardcore and female/male vocals. My favorite tracks on this CD is "How can it be so..." and "Canned in oppression" but it is the entirety who make this good. 11 tracks in 32 minutes.

Mr.Irish Bastard - Never mind the bastards. here's Mr.Irish bollocks

Well, as you can figure out from the title is this connected to Sex Pistols. True, but how? It's pretty easy, Mr.Irish Bastard have recorded a cover album of one of my favorite punk album - Never mind the bollocks with Sex Pistols. If we ignore all the circus around that 77-band is the truth that they have made some really really good songs. And this cover album by Mr.Irish Bastard is good as well, but I had expectations that it should be in another way. Insted is all the tracks pretty similar to the original. They could have done it with another eccentricity and with a different arr, and use their (folk)instruments more. I can't say it's bad because it's not, but it starts to be boring after a while and then I rather listen to the original. All the tracks are in exact order as the original Pistols album. And I love "Holidays in the sund" "Bodies" and "Seventeen". I will probably listen to this album more, but not every day for sure.

Passiv Dödshjälp - Fasader (CD)

www.myspace.com/passivdodshjälp (or search for Passiv Dödshjälp on FB)
(www.halvfabrikat.net)

The most songs I've heard from this lovely band is from compilations and their split-EP with Livstid. And I've seen them live aswell even if I don't remember anything (and I was actually sober) So I am glad I got this CD from Halvfabrikat. This quintet from Gävle mix crust with some dark riffs and melodys, I will not write pure neo-crust because it isn't + one of the tracks (Döda din chef) is cover by Tinner. But it's much melodys and not so much straight on. The lyrics is strong, about life and society in a dark symbiosis. Passiv Dödshjälp's fast and intense dark hardcore can tear which existing building down in just a few seconds. So what I remember from the split-EP is their music still solid, and what else can I demand?

My favorite tracks is "Ny väg, fel riktning" even if the intro is a bit too much metal for me. I also like the title song very much "Fasader" The vocals is so filled with fury so this CD needs an age limit, it should be forbidden for people over 40 to listen because of their health. So sorry all you old punx out there.

Subculture

<http://subculturepunk.co.uk>

<http://www.myspace.com/subculture82>

I got a 3 tracks from Peter in Subcultural and my Oi! heart started to beat fast as hell. This is music I want before I leave my sofa going to the football ground or just have a couple of beers in the same sofa. Well, it's not so easy to get a full impression of the band by just 3 songs, but since the 3 songs are fucking brilliant is it a big teaser to hear more of them. These brits are way better than many of the old classic bands, except Menace and Cockney Rejects. So whatelse can I say... If you like Angelic Upstarts, Sham 69 and all those bands you will love Subculture.

Vinnarcirkeln s/t (7")

www.myspace.com/vinnarcirkelnlpg

This swedish band is new for me and it's a good acquaintance. Pretty odd hardcore with much guitarlines and even som funk parts, which make the whole thing fresh. They mix the guitar lines with melancholy and even some laid back stuff. I don't know any band I can compare with Vinnarcirkeln, so they really have their own sound. It's only the track "Köland - Skitland" who remains a bit of Rösvett. The swedish lyrics are about life and some politics. There is 4 tracks on this EP and I like them all, I just want more and more and I hope their latest EP is just as good as this one. Try something new, try Vinnarcirkeln

Vinnarcirkeln - Man vill bara skrika (7")

www.myspace.com/vinnarcirkelnlpg

Yes, Vinnarcirkeln hit me hard once again. Their 2.nd EP was just as good as their first. I have still hard to compare them with any other band. This EP contains of six tracks, and I like the music and I like the lyrics. It's just one thing I need to complain on, it's the lyrics for the track "Sluta vänta" It's easy to say "cheer up and shut up" but with a mental illness can that be impossible. The guitar lines is still very cool, not any straight riffs but lot's of melancholy and it's surprisingly how the can put everything together. The lyrics is still in swedish and I like that, but there's also a small english explanation beside the lyrics in the coversheet. I really hope that someone can release a fulllength because I need more of this killer hardcore band.

V/A Punk 'n' pissed - 100 % British punk (cd)

www.unrepentantrecords.com

This british compilation comes all the way from US, it's Unrepentant Records who released it. 11 bands with 2 tracks each. I have just heard 2 of the bands before. Dogsflesh and Lowelife UK. The first band UK Vomits two songs remains me a bit of UK Subs, and that's something that come back on almost every band on this compilation but sometimes it sprawls between Sham 69, GBH and The Exploited. Rebellion visitors will probably like this compilation very much. I like it, but I think it's sounds more like a one-band fulllength insted of a 11 bands-compilation. My favorites: The Fiend, The Septic Psychos and the second track with Pedegree

Skum, their first track is on the contrary pretty bad. The other bands on this 52 minutes punk half-explosion is: Citizen Keyne, Total Bloody Chaos, Poundaflesh, Keyside Strike and T.M.F. I'm sad to say this but The British streetpunk scene isn't the best right now but it's always possible to find some bright spots.

V/A US Showcase comp

(Birds out records)

Wow, here's a comp that can unite grindpeople, hardcorekids and all people of harder and faster punk. And don't shit your pants now because some tracks are skate-ushc, but as I said, don't shit your pants cause it's the oldschool kind of ushc. As I concern have I not heard any of the bands before. And one band I wonder of is East West Blast Test who play some Nintendo soundtrack punk, odd as fuck. Cyborg and Wake the machine have the best grindtracks, Cry Havoc!, Aggro or Die and Scattergun is 3 bands I hope I'll get some time to check up more because their hardcore is absolute great. All in all is it 13 tracks and none is bad.

Animal Puke on the Puke Train

Animal Train/The Pukes/Mike Puke (3-way 7")

www.myspace.com/animaltrain

www.myspace.com/soggydreammusic

Animal Train is productive with much gigs and releases, their three tracks on this 7" have potential but there is still something who I miss, it will be interesting to hear this band on their next release with new songs, two of three tracks on this split is from their last EP. I don't know if it is their lack of knowledge how to play their instruments who make them sound so untight or if it is this kind of sound they want. The vocals is a bit delayed. I really hope they will fix it to next time because I still think Animal Train can be a band for me because I like 3-chord punk and they also sound a bit like the old classic UK anarchopunk bands. **The Pukes** sounds a bit like Blanks 77 on a demo level, but not really that good as Blanks, maybe a bit more british. *Mike Puke* from The Pukes have a soloproject and his project is best on this red vinyl EP. Pure punkrock, and even more similar to Blanks 77 than The Pukes is. This is a good DIY 3-way compilation with bands I hope can be better in the future. But as always - support the scene, you'll always have the chance to find you some good punkrock.

Återfall (7")

www.myspace.com/aterfall666

I must say that even if I have been much in Köping and around in Västmanland, where the band come from hadn't I heard about Återfall before now. And that's pretty strange since bands of this calibre use to play around much. This is all about dirty raw crustpunk in the veins of Driller Killer and even a bit Extreme Noise Terror, two bands I like but they are not on my top-10 chart. I guess it's the vocals who disturb me because I don't really like that kind of raw dark almost death metal kind of vocals. But since the rules says that you have to like Driller Killer and (old) ENT will I probably be alone to think so? But, I will not complain more than that because Återfall is a fucking good band and I can really recommend Återfall for everyone who like swedish crustpunk.

You will also find all reviews from Schizo Fanzine #5 and forward at:

<http://schizofanzinereviews.blogspot.com>

BESTHÖVEN

I interviewd Fofao in Schizo Fanzine #1, and I felt that it would be interesting to do a new interview now with focus on the big euro tour Besthoven did with Kontatto (ITA) and Noia (ITA) this summer 2011. They played in my hometown but I had no chance to go to that gig, unlucky for me since it would have been fun to meet Fofao face to face and also meet Marziona who I interviewd live for I think 2 years ago in Uppsala when she played with Campus Sterminii. Well, I hope you'll come back to Sweden in the future for drinks, interviews, gigs etc.

1. Hey, you have been around in europe for a long time, what is your main impressions?

Well, it was first time touring outside Brazil so, to me everything was fucking new and of course fucking great as well. My band is completing 21 years this month and have been releasing a lot of stuffs in many countries, also a lot of splits and sharing releases with others great bands this was the chance to meet face a face a lot of friends that I have contacted all my life only by normal letters or web. Maybe to me the main impressions I take was that I learn each city have your own particular scene and can be really different from one city to another. Maybe you play 4 shows in Sweden in 4 different places or cities and it can be really different from one gig to another and this is great also co'z we are playing every night, for 40 shows and every night was like magic to me, different places, different peoples and different situations also every night and every day and this to me was really awesome. I am not playing in my city a lot, for many reasons, and there during the tour everyday I have a reason to play. I think that no one can imagine how many fucking happy I am to made this tour.....really



2. If you have to rank the 5 best places, is that possible to do?

Hahaha... I am sorry but this is impossible to say, how I said in the first question. So you can understand what I want to say about this, every place!! Believe me, to me all was fucking amazing and each night and of course each place have your own "magic" you know?? Imposible to choose one best place or 5 best places, I'd like to back again... and play again in all places, cities and countries again and again and again. *(I understand you since I was out for tour earlier this summer and it was fun all the way. It's a privilege to be in the DIY community and visit new and old friends like it is to be on tour // Schizo)*

3. What do you think about Sweden, was it very different comparing to the other countries you visited?

Yeah, of course, like I said before. Every place have your own "magic" you know. We don't have time to know well the cities or doing some "tourist" things co'z we always are working hard, travelling and playing, etc but every place is so different to me. I did played in Malmo, Lulea, Umea, Stockholm and Goteborg and each night we meet different peoples and situations and Lulea and Umea we not found a many peoples in the concert, and in GBG and Stockholm we meet a lot of people but every show was great. I mean both bands and not just BESTHÖVEN, but KONTATTO and NOIA also made really awesome shows!! I think not only Sweden is different than others countries but in Sweden you have different cities, so this still is Sweden but can be really different to be in a city or another. But to me Sweden have all that magic you know?? My favorite bands are all from Sweden, I grew up listen to bands from 80's like FEAR OF WAR, ANTI-CIMEX, CRUDE SS, BEDROVLERZ, PUKE, etc so to me can be there

in the same country of that bands that have influenced my own life, not only with my work in BESTHÖVEN I mean all my fucking life = was so fucking great! To meet guys from TOTALITAR, ANTI-CIMEX, AVSKUM, SKITSYSTEM etc was really fucking awesome, believe me



4. Who was playing in Besthoven on this tour?

In this tour I was playing with my Italian friends!! I was doing guitars and voices plus MARZIONA from KONTATTO was playing the bass!! MARCO from NOIA was playing second guitar!! And METI from DISEASE was playing Drums!! It was awesome coz I sent the set list before the tour and they started to practice the songs in Italy without me. They made some videos also from the practicing sessions also and sent me, it was really awesome!! So I arrived in Italy first, few days before the tour begun and we practice together and "take the road"!! I really love them!! They are not just good musicians!! But they are true friends!!!!!!!!!!!!!!

5. Did you have any bad experiences?

No dude, no way. Like I said before and i'd like to say that this was one from the best and more important things I made in all my fucking life. Sometimes I say: I am still there, I still can feel the same things from every night. I'd like to keep playing every night....forever!!

6. So, what will happen in the future now, do you have any energy left for the closest future?

Hahaha yeah, I have a lot of energy yet, of course!! I am still alive and I need to be really alive you know? I am working now in new songs for a new 7 inch that will be released by my friend

Jorgen from BOMBS AWAY Records in Norway. This will be a 7 trax 7 inch and the name will be "ALONE IN DARKNESS" the songs are ready and I am working only in the composing of solos and small things. This time also 2 songs will have violin solos played by me also. That is an old dream also I have in my mind to do. I am choosing some songs from 2 live recordings we made in the tour also so I hope to be releasing a "European Live" LP or CD...or tape soon. Back to Brasil I am working to close the BESTHÖVEN MOVIE DOCUMENTARY also to be ready soon and maybe I will be playing some shows till the end of year and I REALLY HOPE TO BACK SOON AND MAKE ANOTHER FUCKING BIG EUROPEAN TOUR!!

7. Anything you wanna add?

I'd like to say thanx a lot dude for the interview and interest. Thanx to you that take a time to read this also. I'd like to say that AGIPUNK Records have yet the last 2 BESTHÖVEN releases for sale = BESTHÖVEN - DIS MEANS WAR NEW LP and BESTHÖVEN//KONTATTO SPLIT PICTURE EP!! SO GET IN TOUCH IN www.agipunk.com and I'd like to say Thanx a lot for all peoples , promoters, bands,etc that was be helping us in the tour! People going to shows!! and THANX A FUCKING LOT TO Koppa and AGIPUNK for believe in BESTHÖVEN's work! For everything! Also all my good friends from Italy! specially KONTATTO & NOIA for make this awesome tour with BESTHÖVEN! I FUCKING LOVE YOU MY ITALIAN FRIENDS!! DIS & CHEERS!! Fofão Discrust.



Thanx a lot Fofao for the fast answers, it was really nice to read them, I could almost touch your euphoria. You are very welcome back to Europe and Sweden. Cheers! Up the Punx // Schizo



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SCHIZO
 DISTRO / FANZINE

Schizo Fanzine, well, I have write it before and will continue in every issue... because it's something that I can't write too much about. So what can it be about? I want that Schizo Fanzine will belong to both me and you. So therefore will I shout out... !! Come on and help me with scene reports, band reports, personally reports and everything that is important about the scene. You can even write about football, society and whatever you want. Just send your text to me at:

schizodistro@gmail.com

But I would appreciate if you got in touch with me before you send it so we can discuss how much space you need etc. There is another thing I need to spread, since I had a small co-work with Punk Illegal is it painful to say that the festival 2012 will be cancelled.



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Beyond Description - Proof of the Truth - CD

Blazing crossover thrash from Japan. B.D Have been going strong since 1988 and are one of Japan's most crucial and long running bands. This album combines the best of Japanese hardcore with the typical Beyond Description sound mixed with old school metal. Essential.



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last words...

When I write this summary of Schizo #7 is it just some reviews and the last part of the Blanks 77 interview that is missing. It have been a really fun issue to to. Even if the cover art is filled with anxiety can I just say that it have been so much fun. For an example, I have interviewed 2 of my favourite bands, Blanks 77 from US and Menace from UK. And almost all interviews have been made "live" on the Facebook chat, it was a great way to interview the bands. It have also been a lot of football, in articles and the interviews, as I wrote... I love football and I know that there is a load of other people in the scene who are into it as well like the boys in Stage Bottle. It's fun to interview bands about topics outside the scene that we both have an interest in.

The Pistofficer interview was made by Eric Lowlife, who are on of the ones who formed Pints and Punx, I am really appreciated for that intie, thanx Eric. From the beginning was it going to be an interview with Dead Subverts, by Jobby (Power is poison) but I hope that will be in next issue.

I also wrote the tour report, the tour I organized for Spotlicks from Sweden and Buiten Gebruik from Holland. It was a blast, well I don't know who is gonna read the report so I have to leave some shit outside, but we had fun as hell. I love you Billi. You have been in so many fantastic bands, and you're a fucking good man, whole your family is fantastic. And a big thanx to Darcy, Billis daughter who answered some questions in the Buiten Gebruik interview.

I will not have a thanx list in this issue, but I have to send a big thanx to Gazz from Ungovernable Resistance for you work in the DIY scene. We have talked a lot over the internet, and it's cool that we share much together even if you support Toronto Leaves and I support Bruins. You are the man mate.

I have also recieved much stuff to review. That is fun, and the reviews will be published here in the fanzine and on the blog - schizofanzinereviews.blogspot.com Thanx for everything. Thanx to all the bands in this issue. It doesn't matter if you send CD's, Vinyl, tapes or digital music, I will review everything I get. But sometimes will I be out of space so the reviews will be in next issue. And I have to say that I give priority to things I get in my mailbox like just CD's Vinyl, tapes, fanzines.

From this issue and forward will I also release a "half issue" Schizo 7.5, it will be a paper version, 8 pages with parts from the contents in the "full issue" It's free, just postage fees. And it will also be exclusive material in the half issue, in Schizo 7.5 is there an interview with swedish Makabert Fynd.

See you next time, sköt om er och ha det förbannat bra!

SCHIZO

FANZINE

IN SCHIZO #8... Interviews with different bands within the community. I hope to get a *Kismet HC* interview and the french *Bombardiers* as well And yeah, the swedes *Anatomi-71* who just released a killer CD. It will be genre mix up as usual. More articles about the scene about football and everything that I care about. But, this isn't just my fanzine. **It belong to all of us.** So if you wanna write something, just get in touch. I really want **scene reports and tour reports** so please help me with that. I like to write about my opinions, and I hope you like to read the shit. **But I also want your opinions.** So come on for fuck sake =) Well, what else will be in Schizo #8 ? I will have that "What do you know about swedish punk?"

There will also be reviews, maybe not that many as in this issue. I have written 58 reviews. That must be a some kind of record? But it's fun to get things even if it take some time to review everything. **I will always try to be honest.** Yes it's not easy when a band is bad but the members is working hard for DIY. But be prepared for a bad review. I got much good music to this issue, thanx to all.

Well, ok, here comes the thanx list:

Fofao/Besthöven, Renee/Blanks 77, Billy&Darcy/Buiten Gebruik, Chantal/FFS, Noel/Menace, Eric for the Pisto officer interview, Olaf/Stage Bottles. John/SFTG, Atomic Pollution, Gazz/UG, No to modern football, Jim/Unrepentant, 5 Feet Under, UVPR, Heptown Rec, Våldsamt Motstånd, Power is poison, Tadpole-Burnt Cross-Marriots, Beyond Description.... and of course a big thanx to everyone who read and support Schizo Fanzine&Distro. Stay true to DIY, support the scene

Get in touch:

schizodistro@gmail.com (I have a new post adress, if you wanna send something to me, contact me first and you will get the new)

Read all back issues for free at **schizofanzine.blogg.se**

And don't forget the blogspot where all reviews will be available as well. **schizfanzinereviews.blogspot.com**